

Collectibles - General

- 1 **ANTIQUÉ WRITING SLOPE** c1855, English Walnut with cross banding, brass inlay (front and back), original lock and two secret drawers, green & gold gilt leather writing surface. Fine condition. (Photo) **\$700 - \$800**
- 2 **ANTIQUÉ AUSTRALIAN CEDER WRITING SLOPE** c1865, including original, new brown and gold gilt writing surface. (Photo) **\$600 - \$700**
- 3 1869-1903 collection of cycling engravings (42), mainly from 'The Illustrated London News' & 'The Illustrated Sporting and Dramatic News'; Maps (6) by Edward Stanford (1827-1904), comprising "New South Wales", "Queensland", "South Australia", "Western Australia", "Australia (East)" & "Tasmania/Fiji Archipelago" [London, 1893], most 55x75cm; 1924 British Empire Exhibition at Wembley attractive enamel badge; plus 1930 almanack published by the German chemical firm J.D.Riedel. (50 items) **\$120 - \$180**
- 4 **ANTIQUÉ WRITING SLOPE** c1870, Rosewood with brass escutcheon around original lock. Green leather writing surface. In good condition. (Photo) **\$500 - \$600**
- 5 **GILBERT KITCHEN CLOCK**, c1880 American made, one of the most ornate and largest of the kitchen clocks. Pressed oak with Lion's head design. Top of the line in it's time. 60x39cm. Very good condition, needs moderate restoration. Movement working but needs attention. All original. (Photo) **\$200 - \$250**
- 6 **DECORATIVE GLASS AND POTTERY ASSORTMENT**, c1870-1920 comprising Wade pottery jug 18cm tall, crystal ashtray, small crystal lidded container, crystal square container with stopper, crystal round possible perfume bottle with sterling screw on top, dated London 1867. All in good condition. Good value. **\$150 - \$200**
- 7 **VICTORIAN INKWELL DESK SET** c1880, complete with glass inserts, and separate hand blotter. Rare to find complete and in very good condition. (Photo) **\$250 - \$300**
- 8 **LADY'S SCRAPBOOK ALBUM:** c1880s album illustrated with early Christmas & Greeting cards. Fair/Good condit. **\$100 - \$150**
- 9 **LANTERNS:** c1900, large buggy or automobile kerosene lantern complete with glass lens: small miners lantern "Phanomen" with red and green faceted jewels, missing cover lens, rare. (2) **\$150 - \$200**
- 10 **GENERAL STORE COMPUTING SCALE**, c1900 manufactured by The Computing Scale Company of Dayton Ohio. Rarely seen in 100% original working condition. Original green paint and complete with all weights. 47x40x54. (Photo) **\$200 - \$250**
- 11 **BLACK FOREST BEAR CARVING** c1900, a large carving of a bear with a fish on his back. Very large at 33cm, in very good condition. (Photo) **\$200 - \$250**
- 12 **AUSTRALIAN EPHEMERA** including, National Geographic Maps, WW1 & II newspapers, Educational Magazines, Trade and Craft Booklets, Melbourne picture booklets. Very large and interesting assortment. (qty) **\$150 - \$200**
- 13 **COLLECTABLES:** King George VI & Queen Elizabeth - rare "HMS 'Renown' - Australasian Cruise 1927" Certificate, signed at top "Albert" & "Elizabeth" (King George VI's signature faded, though Queen Elizabeth [The Queen Mother]'s signature is quite clear); 1907-31 London Police posters/flyers (10); 1907 athletics programme; James Bond book "From Russia, With Love" by Ian Fleming [The Book Club, London, 1957]; map "Monmouthshire", by Thomas Moule [London, 1841]; books "The Visit of Their Royal Highnesses The Duke & Duchess of York To Western Australia, May 1927" [Perth, 1927]; "The Royal Visit to Western Australia, 26th March to 1st April, 1954" [Perth, 1954]; also Xmas Card from H.M.S.'Duke of Edinburgh'. (16 items) (Photo) **\$350 - \$500**
- 14 **SCOUTS: Walking/Hiking Stick**, 111cm in length, with two metal badges affixed, "**Australian Jamboree, Frankston/Victoria 1935**" & "**Pan-Pacific Jamboree, Yarra Brae, Victoria, 1948-49**". Very attractive and scarce. **\$100 - \$150**
- 15 Enamel badge for "South Australia Centenary 1836-1936"; 1941 official signed card for visitors to Sydney Harbour Bridge; nice 1930s ABC postcard showing sports; and another postcard showing Australian cyclist R.W.'Fatty' Lamb. (4 items)..... **\$100 - \$120**
- 16 **FIRE BRIGADE HELMETS AND HATS c1940-1970** comprising, German Helmet (metal), New Nederlands, Old Nederlands plus seven assorted fire caps. (10) (Photo) **\$200 - \$250**
- 17 **EPHEMERA** c1950 including, theatre programs, travel album with post cards and pictures, festival programs, travel sites of interest. Good condition. (50+)..... **\$100 - \$150**
- 18 **FIRE BRIGADE TOY ASSORTMENT** c1960, A wonderful assortment of miniature fire related toys including, Dinky, Micro, Bendros (U.K. made), Viking, RMO's and many other brands. Diecast and plastic. All in good condition, good value. Viewing will delight. (80+items) (Photo) **\$250 - \$300**
- 19 **FIRE BRIGADE TOY ASSORTMENT** c1970 including, Corgi, Preiser, Revel Praline, Brekina, plus many others. Mint in box, assorted sizes, plastic and diecast. Fabulous Value. An outstanding offering. (15items) (Photo) **\$250 - \$300**
- 20 **FIRE BRIGADE TOY ENGINE ASSORTMENT** c1960, including, Matchbox, Corgi, Roco, Mercure, Wiking, etc. A fabulous assortment of diecast and plastic fire engines in various sizes. All mint in box. Great Value, please view to appreciate. (20 items) (Photo) **\$250 - \$300**

- 21 **FIRE BRIGADE TOY ENGINE ASSORTMENT** c1960, including, Matchbox, Funrise, Tomical Day's gone by, Corgi, Roco, Mercure, Wiking, etc. A fabulous assortment of diecast and plastic fire engines in various sizes. All mint in box. Great Value, please view to appreciate. (25 items) (Photo) **\$250 - \$300**
- 22 **FIRE BRIGADE MODEL TOY FIRE ENGINES** c 1970 including, Corgi, Brekina, Herpa, Trax etc. Assorted sizes, both diecast and plastic. All mint in box. A wonderful assortment. (25 items) (Photo) **\$250 - \$300**
- 23 **FIRE BRIGADE TOY FIRE ENGINE ASSORTMENT** c1970 in including, Matchbox, Vanguard, Solido, Toy Town Professionals. All mint in box. Includes plastic and diecast toys. Great value. (30 items) (Photo) **\$250 - \$300**
- 24 **FIRE BRIGADE ASSORTMENT OF TOY FIRE ENGINES** c1970 including, Matchbox, Corgi, Solido, Models of Yesteryear, Dinky and many others. A large assortment of good value. Plastic and diecast toys all mint in box. View to appreciate. (40+ items) (Photo) **\$300 - \$350**
- 25 **FIRE BRIGADE ASSORTMENT**, including Key Chains, Spoons, Buttons, Pins and Miniature Badges. A fabulous assortment on a display board. All in fine condition. (170+) (Photo) **\$350 - \$450**
- 26 **FIRE BRIGADE ASSORTMENT**, including Small Loose Toys, Models, Lead Toy Firemen, Assortment of Mint in Boxed Toys. Interesting lot. All in fine condition. (60+) (Photo) **\$200 - \$300**
- 27 **REMAINDER OF FIRE BRIGADE COLLECTION**, including, Books, Ephemera, Post Cards, Fire Collecting Cards, Framed Prints, Badges, Fire Helicopter Toys. A treasure trove of fire related material. View to understand. (qty) **\$350 - \$400**
- 28 **FIRE BRIGADE HELMETS c1960-1980**, including Old U.K. Helmet, Yellow Station Officer's. Fire Brigades Old Style NSW Brigade, Red with yellow band (District Officer), plus others. All in good condition. (6) **\$150 - \$200**
- 29 **FIRE BRIGADE ASSORTMENT** c1970 including, Belt Buckels, Cuff Links, Tasmania Cap Badge, Miniature Fire Helmets, East German Medallion, plus large assortment. Good condition. (60+items) **\$150 - \$200**
- 30 **FIRE BRIGADE PLAQUES** c1970 including, Hong Kong Fire Service, NSW Brigade Association, Tasmania Fire Services, Port of Botany Bay, etc. All in very good condition. (13)..... **\$150 - \$200**
- 31 **FIRE BRIGADE NECKTIES** c1970 including, New South Wales Fire Brigade, Sames Fire Service etc. All in new condition. (15)..... **\$150 - \$200**
- 32 **FIRE BRIGADE TOY FIRE TRUCK ASSORTMENT** including, Corgi Major Simon Snorkel Fire Engine (1127), Corgi American La-France Ladder (1143), Corgi Pathfinder Airport Fire Service (unit5), Majorette Hydraulic Platform, plus others. All mint in box. A very fine assortment. (8) **\$150 - \$200**
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- 34 **FIRE BRIGADE TOY ASSORTMENT** c1970 including, M51 Snorkel Fire Engine NO 32, 1914 Denis Fire Engine 1/32 scale, Drinking Glasses, Vintage Tin Can Fire Extinguisher, large and varied assortment. All in good condition. (40+ items) **\$150 - \$200**
- 35 **FIRE BRIGADE TOY ASSORTMENT** c1970 including, M51 Snorkel Fire Engine NO 32, 1914 Denis Fire Engine 1/32 scale, Drinking Glasses, Vintage Tin Can Fire Extinguisher, large and varied assortment. Good condition. (40+ items)..... **\$150 - \$200**
- 36 ^{** FDC}_{CD} **FIRE BRIGADE - STAMPS:** Well presented collection in 4 albums and a scrapbook, celebrating the work of these essential community workers. With stamps, FDC's, silk FDC's, postmarks, postcards and associated ephemera. Noticed an album of over 900 MUH stamps and some better covers. Includes a collection of Australian FDC's plus used and unused phonecards. High purchase cost, inspection recommended. (1000's) **\$400 - \$600**
- Aviation Memorabilia**
- 37 ^D **ALAN COBHAM** (pioneer aviator), signature (bold, in ink) on page cut from an autograph album and mounted together with a picture of him in aviation gear. **\$100 - \$125**
- 38 ^D **"C Kingsford Smith Southern Cross 1933"** twice in manuscript on a sheet of "Commercial Hotel Whangarei" letterhead. **\$250 - \$300**
- 39 A PHOTOGRAPH OF THE LAST BEAUFORT AEROPLANE, c1944, a presentation photograph, signed by all the production members upon the completion of the last of 700 Beauforts delivered to the R.A.A.F. Aug 31st 1944. Photograph of Aeroplane flying over the Sydney Harbor Bridge. **\$100 - \$150**
- Autographs**
- 40 Collection with Status Quo promotional card with 5 signatures; signed pieces including Paul Robeson (actor & singer), Vic Huxley (speedway champion), Lionel Bibby (Aust shooting champion); plus signed photographs (5) including Sir Esme Howard (British Ambassador to USA 1924-30), Alf Vincent (cartoonist for "Punch" & "Bulletin"), William Tainsh (writer), William Herbert (tenor), Alan Villiers (author & maritime adventurer); also photo of actor Antonio Moreno with facsimile autograph. (10 items) **\$100 - \$150**

41	AC/DC, nice AC/DC poster signed by Angus Young, window mounted, framed & glazed, overall 76x108cm.	\$100 - \$150
42	"BATMAN FOREVER", movie poster with 8 signatures, including Val Kilmer, Tommy Lee Jones, Jim Carrey, Nicole Kidman & Chris O'Donnell, window mounted, framed & glazed, overall 85x120cm. (Photo)	\$300 - \$400
43	BON JOVI (hard rock band from Sayreville, New Jersey, who have sold over 120 million albums worldwide), colour photograph signed by Jon Bon Jovi, Richie Sambora, David Bryan & Tico Torres. With CoA.	\$100 - \$150
44	MARLON BRANDO (1924-2004, Academy Award-winning American actor whose body of work spanned over half a century), signed photograph from "The Godfather". With CoA. (Photo)	\$200 - \$250
45	"THE BREAKFAST CLUB", colour photograph signed by the 5 main stars - Emilio Estevez, Paul Gleason, Anthony Michael Hall, Judd Nelson & Molly Ringwald. With CoA.	\$100 - \$150
46	"BROKEBACK MOUNTAIN", colour photograph signed by Heath Ledger & Jake Gyllenhaal. With CoA. (Photo) ...	\$200 - \$250
47	JOHNNY CASH (1932-2003, influential country/rock and roll singer-songwriter), signed photograph. With CoA.	\$150 - \$200
48	DEF LEPPARD (British heavy metal band, one of the top-selling rock bands throughout the 1980s), colour photograph signed by Joe Elliott, Rick Savage, Rick Allen, Phil Cohen & Vician Campbell. With CoA.	\$100 - \$150
49	CLINT EASTWOOD (5-time Academy Award-winning American film director, actor, producer, and composer), signed photograph. With CoA.	\$100 - \$150
50	"E.T.", colour photograph signed by 7 - cast members including Henry Thomas, Dee Wallace, Robert MacNaughton, Drew Barrymore, Peter Coyote & director Steven Spielberg. With CoA.	\$150 - \$200
51	"GREASE", colour photograph signed by the 2 main stars - John Travolta & Olivia Newton-John. With CoA.	\$100 - \$150
52	"HARRY POTTER", colour photograph from "Harry Potter and the Order of the Phoenix" signed by the 3 main stars - Daniel Radcliffe, Rupert Grint & Emma Watson. With CoA.	\$150 - \$200
53	CHIPPER JONES (Baseball), signed photograph. With CoA.	\$75 - \$100
54	KISS, "Kiss Symphony" poster signed by Gene Simmons, Paul Stanley, Ace Frehley & Tommy Thayer, overall 42x60cm.	\$200 - \$250
55	"LORD OF THE RINGS", colour photograph with 8 signatures - including Elijah Wood, Sean Astin, Viggo Mortensen, Ian McKellen, Liv Tyler & Billy Boyd. With CoA. (Photo)	\$200 - \$250
56	"M*A*S*H", colour photograph signed by 7 cast members - Alan Alda, Mike Farrell, Harry Morgan, Jamie Farr, William Christopher, Loretta Swift & David Ogden Steers. With CoA.	\$150 - \$200
57	SIR ROBERT MENZIES (1894-1977, Australia's 12th Prime Minister), signature on 1965 letter on "Prime Minister, Canberra" letterhead. (Photo)	\$200 - \$300
58	"PULP FICTION", colour photograph signed by 4 stars - John Travolta, Samuel L.Jackson, Uma Thurman & Bruce Willis. With CoA.	\$150 - \$200
59	CHRISTOPHER REEVE (1952-2004, American actor, director, producer, and writer, portraying Superman/Kal-El/Clark Kent in four films, from 1978 to 1987), signed photograph of Reeve as Superman. With CoA. (Photo)	\$250 - \$300
60	ARNOLD SCHWARZENEGGER (Austrian-American bodybuilder, Golden Globe-winning actor, businessman, and politician currently serving as the 38th Governor of the U.S. state of California), signed photograph. With CoA.	\$100 - \$150
61	"SEINFELD", colour photograph signed by 4 cast members - Jerry Seinfeld, Jason Alexander, Julia Louis-Dreyfus & Michael Richards. With CoA.	\$150 - \$200
62	"THE SIMPSONS", colour photograph signed by 4 voice actors - Dan Castellaneta, Julie Kavner, Nancy Cartwright & Yeardley Smith. With CoA.	\$150 - \$200
63	"SMALLVILLE", colour photograph signed by 9 cast members, including Tom Welling, Kristin Kreuk, Michael Rosenbaum, Allison Mack, Annette O'Toole & John Schneider. With CoA.	\$150 - \$200
64	ANNA NICOLE SMITH (1967-2007, American model and television personality), signed photograph. With CoA.	\$100 - \$150
65	"THE SOPRANOS", colour photograph signed by 7 cast members - James Gandolfini, Lorraine Bracco, Edie Falco, Robert Iler, Dominic Chianese, Tony Sirico & Vincent Pastore. With CoA. (Photo)	\$200 - \$250
66	BRUCE SPRINGSTEEN (American songwriter, singer and guitarist), signed photograph. With CoA.	\$100 - \$150
67	SYLVESTER STALLONE (Academy Award-nominated American actor, director, producer and screenwriter), signed photograph of Stallone as Rocky. With CoA.	\$100 - \$150

- 68 "STAR TREK", superb colour photograph signed by 6 of the original cast members - William Shatner, Leonard Nimoy, James Doohan, Nichelle Nichols, George Takei & Walter Koenig. With CoA. (Photo) **\$250 - \$300**
- 69 "STAR WARS", superb b/w photograph signed by 4 cast members - Mark Hamill, Harrison Ford, Carrie Fisher & Peter Mayhew. With CoA. **\$150 - \$200**

Books & Printed Ephemera

- 70 L THE DISTRIBUTION OF HEAT OVER THE SURFACE OF THE GLOBE, ILLUSTRATED BY ISOTHERMAN, THERMIC ISABNORMAL CURVES OF TEMPERATURE, (1853) by Heinrich Wilhelm Dove. Complete with all maps and charts and the 27pp of text. Published by Red Lion Court, Fleet Street London . (Photo) **\$150 - \$200**
- 71 "THE HISTORY OF BALLARAT, FROM THE FIRST PASTORAL SETTLEMENT TO THE PRESENT TIME", (1887) by William B Withers. Gold blocked decorated boards, folding map, panoramic view, engraved plates, minor bumping to cover corners, otherwise a fine and fresh copy in remarkable condition. The second and best edition. [F.W.Niven & Co.,Ballarat 1887] 362pp. (Photo) **\$400 - \$500**
- 72 **LIGHTHOUSES-** An Archive of early and important plans, maps and design features of Australia's earliest lighthouses. Many of the plans were designed, signed and drawn by **James Johnstone Barnet** (1827-1904), noted Australian Architect who was also responsible for many of Australia's Public Buildings.
- A. SMOKEY CAPE LIGHTHOUSE PLANS**
1. Detail of Tower Corble, hand drawn and coloured, 210x104 cm. Signed James Barnet, 31 August 1889.
 2. Road to Smokey Cape Lighthouse, drawn in ink, 122x76cm. Initialed JCR 11-90.
 3. Details of Iron Work, hand drawn and coloured, 234cmx110. Signed James Barnet, 28 August 1889.
 4. Granite Gallery Stone, hand drawn and coloured, 180x56cm. Signed James Barnet, 31 August 1889.
 5. Subsidiary Window for Fish Rock Danger, hand drawn, 52x36cm.
 6. Details of Gun Metal Casement, 126x75cm, hand drawn and coloured. Signed James Barnet, 18 September 1889.
 7. Details of Gun Metal Balcony Rail, 112x74cm, hand drawn and coloured. Signed James Barnet, 28 August 1889.
 8. Road to Smokey Cape Lighthouse, 121x75cm. Hand drawn in ink.
- B. MACQUARIE LIGHTHOUSE, SOUTH HEAD PLANS**
1. Details of Panel Moulding, hand coloured and drawn, 144.84cm. Signed James Barnet, 28 october 1880.
 2. Details of Pier Cap Entrance Gates, hand drawn and coloured 85x55cm. Signed by James Barnet, 13 September 1882.
 3. Details of Cornice, 108x69cm, hand drawn and coloured. Signed James Barnet, 8 March 1880.
 4. Details of Bulls Eye, hand drawn and coloured. 96x84cm.
 5. Details of Tower Base, hand drawn and coloured, 135x54cm. Signed James Barnet, 8 April 1880.
- C. MAATSUYKER ISLAND LIGHT STATION**
1. Plan of Assistant's Quarters, hand drawn ink, 72x57cm, R. Huckson, Architect.
 2. Plan of Master's Quarters, hand drawn ink, 72x66cm, R. Huckson, Architect.
 3. Plan of Oil Store Workshop, (example 1), hand drawn ink. 69x45cm, R. Huckson, Architect.
 4. Plan of Oil Store Workshop, (example 2), hand drawn ink. 78x51cm. R. Huckson, Architect.
 5. Plan of Stable, hand drawn and coloured. 65x48cm.
 6. Plan of Wharf , hand drawn ink, 69x67cm.
- D. MERSEY BLUFF LIGHTHOUSE**
1. Details of Mersey Bluff Lighthouse (example 1) 74x55cm. Hand drawn and coloured. R. Huckson, Architect.
 2. Details of Mersey Bluff Lighthouse (example 2) 74x55cm. Hand drawn and coloured. R. Huckson, Architect.
 3. Details of Mersey Bluff Towers, 73x54 cm. Hand drawn.
 4. Details of Mersey Bluff Lighthouse, 74x55 cm. Hand Drawn. eeee
- E. SEAL ROCKPOINT LIGHTHOUSE**
1. Details of full size Anchor Irons, Plates, Fascia, Etc. 92x105cm. Hand drawn and coloured.
- F. GREEN CAPE LIGHTHOUSE**
1. Details of Balcony Corbels, hand drawn and coloured, 240x110cm. Signed John Barnet, 1 July 1881.
- G. BARRANJUEY LIGHT HOUSE**
1. Plan showing Stair to Tower, hand drawn and coloured, 103x110cm. Signed John Barnet, 1 May 1880.
- H. POINT PERPENDICULAR JERVIS BAY**
1. New Light and Keepers Quarters, 140x78cm. Hand drawn and coloured, Signed A Darby, 18/3/97.
- I. EDDYSTONE POINT LIGHTHOUSE**
1. Clerk of Works Quarters, 42x54cm. Hand drawn and coloured.
- J. PLAN FOR KING ISLAND**
1. Details of the survey of Currie Harbour, 91x61cm. Hand drawn and coloured, dated 10/8/12.
- K. PLANS FOR LIGHTSHIP**
1. Detailed plans for unattended lightship. Hand Drawn and coloured, 100x65cm. Stamped Commonwealth Naval Dockyard, Cockatoo Island, signed and dated 1918.
- L. REMAINDER OF LIGHTHOUSE ARCHIVE**
1. Unidentified ink drawing of Lighthouse. 53x41cm.
 2. Hand drawn logo dated 1889. 32x35cm.
 3. Detailed plans for ship. "Arrangement of Machinery" Navy Office 1917. 96x59cm. (33) (Photo) **\$5000 - \$7500**
- 73 FRENCH FASHION PRINTS, c1900 from the magazine "LE CHAPEAU PARISIEN". Exquisite hand coloured prints of the hat fashions of the day. Sizes 65x43cm (1) & 33x43cm (3), all mounted and in very good condition. (4 items) (Photo) **\$400 - \$500**

- 74 ASSORTED BOOKLETS OF THE HIBERNIAN AUSTRALASIAN CATHOLIC BENEFIT SOCIETY, c1900-1920 including Brunswick Ladies' Benevolent Society, HACBS Official Report of 1921, Annual District Meeting, 1904 etc. In varied condition, all complete. (12)..... **\$150 - \$200**
- 75 L **NEW GUINEA:** "Government Gazette, G.R.I., British Administration - German New Guinea" Vol.1 No.1 15th October 1914 with details of the taking of German New Guinea, and the issue of stamps overprinted G.R.I.; bound together with Vol.1 No.3 15th November 1914 with details of Occupation of Nauru, and a Football match. (Photo) **\$600 - \$800**
- 76 L **"Stanley Book of Motor Cars"** [Sydney, 1922], rare brochure for Australian-built steam cars; plus "Samples - Insulated Telegraph Wire, made by Western Electric Manufacturing Co., 220 Kinzie Street, Chicago". (2 items) **\$100 - \$120**
- 77 "SUCCESS" GARDEN REQUISITES (1928) A mint copy of the Thomas Gunn Ltd Garden Catalogue showing all the garden implements available from the company. In remarkable mint condition. For the tool or catalogue collector, a must have. **\$100 - \$150**
- 78 L **ARCTIC & ANTARCTIC: HARTWIG, Dr.G.** "The Polar World - A Popular Description of Man and Nature in the Arctic and Antarctic Regions of the Globe" with 3 maps and numerous illustrations. [London, 1881]; 548pp leather cover with gold embossing. **\$120 - \$150**
- Cameras & Photographic Equipment**
- 79 WOOD AND BRASS FIELD CAMERA, c1898 "Sanderson Junior" with Thornton-Pickard Rectoplanat Lens. In very good condition. Shutter is missing. (Photo) **\$300 - \$400**
- 80 **MAGIC LANTERN SLIDE VIEWER**, c1900 originally candle power now wired for electricity. Brass adjustable lens and mahogany body. (Photo) **\$200 - \$250**
- 81 WOOD AND BRASS CAMERA LENS ASSORTMENT: c1900 including a stereo lens; Argus View Finder by W.W. Rouch & Co, London; a lens sold by John Piggot, London; a very large lens by Ross, London etc. Mixed condition. (7) (Photo) **\$200 - \$250**
- 82 WOOD AND BRASS CAMERA LENS ASSORTMENT: c1900 including: a large lens by P.H.Dallmeyer London; Clement and Gilmer, Paris; A Laverne & Co's Paris, etc. Mixed condition. (10) (Photo) **\$200 - \$250**
- 83 WOOD AND BRASS CAMERA LENS MOUNT AND LENS ASSORTMENT c1900. A restorer's dream. (21)..... **\$100 - \$150**
- 84 **VINTAGE ASSORTED LIGHT AND EXPOSURE METERS**, 1930 including, Konica, Justophat, Avo, Weston, etc. Many in original carrying cases, with directions. Mixed condition. (33) **\$200 - \$250**
- 85 ASSORTED VINTAGE CINE CAMERAS c1930, including, Coronet 9.5mm Model B, Campro Cine camera-projector, Pathe Baby 9.5 Cine Camera, Pathe Baby in Leather Case w/ 4x Pathe cassettes etc. Mixed Condition. (10)..... **\$200 - \$250**
- 86 "PORTFLASH" Portable flash unit c1930, the unit is completely enclosed in an original mahogany case with a leather strap. 30x29x15 in very good condition. A true collectors item **\$100 - \$150**
- 87 CAMERA BOOKS, MANUALS, AND CATALOGUES, including Kodak The First Hundred Years, Catalogue of Premo , The Camera and It's Images, The British Journal Photographic Almanac (1958, '51, '40 etc. Hardbacks, manuals (40+)..... **\$150 - \$200**
- 88 WEIMAR 3 PROJECTOR (D8), c1950. Collected not only for its fine workmanship, but also for its artistic design. Carl Zeiss Jenna Lens 1.4/175. Made of a combination of metals, it is remarkably sturdy. In near mint condition , in original carrying case complete with instruction book. (Photo) **\$200 - \$250**
- 89 REMAINDER OF PHOTOGRAPHY COLLECTION, a large assortment of camera and camera related items. Including, lenses, "Graflex Roll Holder", Rollei Filters, Olympus Winder, Matchbox Kodak Model Cars, Flash Attachments etc. If your looking for something, chances are it's here. Please view. (50+) **\$200 - \$250**
- 90 PHOTOGRAPHIC ADVERTISING ASSORTMENT comprising, Agfa Electric Light, Leica Stand, Agfa Animal Film and Camera Displays(2), Voigtlander, Nikon and Nikkromat displays(2), Voigtlander Electric Display. Interesting lot for the photo or advertising collector, (8)..... **\$100 - \$150**
- 91 **WIRGIN STEREO CAMERA**, c1954 Name variant of Edixa Stereo. Takes 22x24mm stereo pairs on 35mm film. Steinheil Cassar f3.5/35mm lenses with coupled focusing. Original Leather case, attractive, may need some attention. **\$150 - \$200**
- 92 ZEISS IKON CAMERA BACKS, 35mm roll film camera backs. Used but wonderful condition. 2 in original box. (3) **\$150 - \$200**
- 93 ASSORTED SMALL PART PHOTOGRAPHIC GRAB BAG including, lens rings, camera cleaning equipment, lens, retaining rings, clip on lens caps, all small parts individually packaged, hundreds and too many to list. Great Value. (qty)..... **\$100 - \$150**

Ceramics & Pottery

- 94 **STAFFORDSHIRE POTTERY FIGURINE**, "WOMAN ON HORSE" c1845, 22cm in very good condition. **\$150 - \$200**
- 95 STAFFORDSHIRE POTTERY FIGURINE, TRIO "TURKEY, ENGLAND, FRANCE." Napoleon 111 of France, Empress Eugenie and the Sultan of Turkey. 28cm in very good condition. (Photo) **\$200 - \$250**
- 96 STAFFORDSHIRE POTTERY FIGURINE, "HUSBAND AND WIFE" c1860, 18cm in very good condition. **\$150 - \$200**
- 97 STAFFORDSHIRE POTTERY FIGURINE, "GOING TO MARKET" c1860, 24cm in very good condition. **\$100 - \$150**
- 98 STAFFORDSHIRE POTTERY FIGURINE, "LOVERS" c1860, 26cm in fine condition. No damage. **\$100 - \$150**
- 99 STAFFORDSHIRE POTTERY FIGURINE, "DICK TURPIN" This piece dates from around 1850 and was made by Sansom Smith who specialized in figurines of Dick Turpin. 24cm, tiny chip to hat. **\$100 - \$150**
- 100 STAFFORDSHIRE POTTERY FIGURINE, "FLIGHT INTO EGYPT" c1860, 28cm small chip to ear of donkey otherwise fine condition. (Photo) **\$200 - \$250**
- 101 STAFFORDSHIRE POTTERY FIGURINE, "RECLINING LADY", c1860 29cm in fine condition. (Photo) **\$100 - \$150**
- 102 STAFFORDSHIRE POTTERY FIGURINE, Scottish Couple On a Clock, c1860 37cm in very fine condition. (Photo) **\$250 - \$300**
- 103 STAFFORDSHIRE POTTERY FIGURINE, c1840 "QUEEN AND KING OF SARDINIA, rare figure 35cm, minor repair needed to dogs nose. (Photo) **\$100 - \$150**
- 104 STAFFORDSHIRE POTTERY FIGURINE, c1845 "PRINCE ALBERT". 28cm tall in very good condition. **\$150 - \$200**
- 105 STAFFORDSHIRE POTTERY FIGURINE, c1860, "RIVAL", 26cm in reasonable condition. Neck repaired. **\$150 - \$200**
- 106 STAFFORDSHIRE POTTERY FIGURINES, c1860 'CAMPBELL' 24cm & " THE SERANADE" 19cm. Both in very good condition. (2) (Photo) **\$200 - \$250**
- 107 STAFFORDSHIRE POTTERY FIGURINE, "SEATED MAN" c1860 26cm in good condition. Some paint missing from hair. **\$100 - \$150**
- 108 STAFFORDSHIRE DOG c1860 brown and white, 30cm tall in fine condition (no chips), slight paint flaking on nose. (Photo) **\$200 - \$250**
- 109 STAFFORDSHIRE POTTERY FIGURINE, "MAN ON THRONE" 3 figures 33cm tall in very good condition. **\$150 - \$200**
- 110 STAFFORDSHIRE POTTERY FIGURINE "WILL WATCH", c1860 a pirate guarding barrels of rum. 39cm in very fine condition. (Photo) **\$250 - \$300**
- 111 **BENDIGO POTTERY WATER JUG c1900**, very early and rare with original screw top (almost always missing), thrown by the master potter Jack Dehne, marked Bendigo Pottery #26 Epsom. Traces of original colour on handle and top. 33cm tall in remarkable considering its age and material. (Photo) **\$200 - \$250**
- 112 **BENDIGO & PEARSON'S POTTERY JUGS MADE FOR SHARP BROS.** c1930-1940, Marked "Health Beverages" property of Sharp Bros., Australia and New Zealand. Each 32cm tall, The Bendigo (2) are complete with stoppers and wire handles, the Pearson's is missing stopper and handle. All in undamaged condition. (3)..... **\$150 - \$200**
- 113 **BENDIGO POTTERY WINE OR WATER BOTTLES** c1920 made by the master potter Alec Gill, who was known for his large pieces. All complete with original stoppers and two with wooden taps. One in traditional Bendigo brown glaze, the other two in a fabulous blue rough stone finish. Approx 40cm in lovely condition. (3) (Photo) **\$200 - \$250**
- 114 **BENDIGO POTTERY WITH GUMNUT DECORATION**, a water pitcher with original wooden stopper (31cm) and a small pitcher (19cm), both decorated with gum leaves and nuts. Both in very good condition. (2)..... **\$150 - \$200**
- 115 **BENDIGO EPSOM POTTERY ASSORTMENT** c1960-70, Water jugs complete with stopper and tap 31cm tall(2), small vessels one fluted on with handle (2), cheese dome, small pitcher(2) small stoppered jug, fluted vase. All in very fine condition, no chips. (9)..... **\$200 - \$250**
- 116 **BENDIGO EPSOM POTTERY ASSORTMENT** C1950-70 comprising, 31cm wine cask with stopper and tap (31cm), large crock pot, small crock pot, coffee cups with handles(2), plant pot, cream pitcher, wine decanters(2), wine glasses (5). All in fine condition, no chips, good value. (14) **\$200 - \$250**

- 117 **BENDIGO POTTERY ASSORTMENT** c1950-1970 comprising, Chicken Feeder, Bed Warmer, Bird Feeder, 5 Ginger beer bottles ,(2 Harrison, 1 Deans, 2 unmarked), Fowler & Co. Water Jug 32cm. All in good condition no chips. (9) **\$150 - \$200**
- 118 **BENDIGO POTTERY ASSORTMENT** 1950-79 including, small wine jug, 3 corked pots, pebbled finish cream pitcher, tall pebbled wine decanter, ink well plus others. All in fine condition, no chips. (13) **\$150 - \$200**
- 119 **REMAINDER OF BENDIGO POTTERY ASSORTMENT**, c1950-1970 including large assortment of late light brown and creme, green and brown, blue, a very interesting lot. All in good condition, no chips. **\$200 - \$250**
- 120 **BENDIGO FARMHOUSE ASSORTMENT**, c1980 assorted sized canisters. All in good condition, no chips. (8)..... **\$100 - \$150**

Cigarette & Trade Cards

- 121 **CARS:** c1922-60s collection in album, noted Lambert & Butler 1922 "Motor Cars" [24/25], 1923 "Motor Cars, 2nd Series" [22/25] & 1934 "Motor Cars" [25]; 1926 Amalgamated Press (Champion) "Modern Motor Cars" [25/32]. G/VG.(164) **\$200 - \$250**
- 122 1934 Players "Film Stars" 1st Series [50], 2nd Series [50] & 3rd Series [50]; plus 1934 Wills "Radio Celebrities" 1st Series [50] & 2nd Series [50]. All mounted in their appropriate Players or Wills albums. (250)..... **\$200 - \$250**
- 123 1936-37 Players "Motor Cars" 1st Series [50] & 2nd Series [50], mounted in their appropriate Players albums. (100).. **\$120 - \$150**

Jewellery

- 124 **18K white gold ring**, 2 layers pave set. Total carat weight = 0.69ct, Gilson Emerald centre stone.
Total Weight = 5.30grams. (Photo) **\$2000 - \$2500**
- 125 **18K white gold necklace with diamonds** (H/SI), 5 small semi-precious stones & a large central peridot.
Total Weight = 18.10grams. (Photo) **\$1250 - \$1500**
- 126 Sterling silver money clip with 1911 German I Mark silver coin feature. Total Weight = 29.00grams. (Photo) **\$150 - \$200**
- 127 Antique sterling silver Chain Bracelet with large oval pearl. Total Weight = 50.80grams. (Photo) **\$250 - \$300**
- 128 **18K white gold cross enhanced with round brilliant-cut diamonds** (approx 1ct total).
Total Weight = 6.40grams. (Photo) **\$1250 - \$1500**
- 129 **18K white gold fancy wide band** with eternity symbols incorporating diamonds (1.2ct total).
Total Weight = 8.60grams. (Photo) **\$1600 - \$1800**
- 130 **18K gold Eusi watch with 28 round brilliant diamonds** (0.30ct total) surrounding the face.
Total Weight = 33.30grams. (Photo) **\$1200 - \$1600**
- 131 **18K gold Longines Ladies Quartz Watch with 30 round brilliant diamonds** (0.90ct total) surrounding the face.
Total Weight = 35.50grams. (Photo) **\$1200 - \$1600**
- 132 **18K gold Omega Quartz watch with 26 round brilliant diamonds** (0.60ct total) surrounding the face.
Total Weight = 72.70grams. (Photo) **\$1800 - \$2200**
- 133 **18K gold flexible bracelet.** Total Weight = 75.40grams. (Photo) **\$2500 - \$2750**
- 134 **18K gold pocket watch.** Total Weight = 34.95grams. (Photo) **\$750 - \$1000**
- 135 **18K gold pocket watch**, open face (by A.Kohn, New Zealand). Total Weight = 31.60grams. (Photo) **\$450 - \$550**
- 136 **18K gold Pocket Watch** (Elgin). Total Weight = 38.50grams. (glass face needs to be replaced) (Photo) **\$300 - \$350**
- 137 **18K yellow & white gold fancy link collier with front 8 white gold links pave set with diamonds [total 0.72ct].**
Total Weight = 92.40grams. (Photo) **\$4000 - \$5000**
- 138 **9ct rose gold necklace**, T-Bar style with amber coloured stone. Total Weight = 28.00grams. (Photo) **\$400 - \$500**
- 139 **18K rose gold open link necklace** with facet bead drops (Rose Quartz). Total Weight = 35.30grams. (Photo) **\$1750 - \$2000**
- 140 **18K rose, yellow & white gold Perfume Bottle pendant incorporating 45 diamonds** weighing 0.60ct total.
Total Weight = 46.70grams. (Photo) **\$1500 - \$2000**
- 141 **Rolled gold fancy antique seal pendant.** Cushion shape stamp. Total Weight = 17.60grams. (Photo) **\$200 - \$250**

142	9ct yellow gold fancy antique seal pendant. Round shape stamp. Total Weight = 4.55grams. (Photo)	\$80 - \$100
143	18K yellow & white gold bracelet with 110 diamonds totalling 11.75ct F/VS. Total Weight = 41.95grams. (Photo)	\$10,000 - \$12,500
144	9ct yellow gold pendant with Australian map set against a blue enamel background. Total Weight = 6.20grams. (Photo)	\$120 - \$150
145	9ct yellow gold ring (Elizabeth Gage style) with 2 heart shaped semi-precious stones and four diamonds totaling 0.08ct. Total Weight = 6.45grams. (Photo)	\$350 - \$400
146	9ct yellow gold bracelet with 4 hand-bag charms. Total Weight = 12.70grams. (Photo)	\$350 - \$400
147	18K yellow & white gold fancy integrated link collier. Total Weight = 140.00grams. (Photo)	\$4750 - \$5000
148	18K white gold woven Omega collier. Total Weight = 45.00grams. (Photo)	\$1800 - \$2200
149	9ct rose gold seal with facet oval amethyst. Total Weight = 4.80grams. (Photo)	\$100 - \$150
150	18K white gold diamond & pink tourmaline earrings. Tourmaline total: 2.70ct and diamonds total: 0.30ct. Total Weight = 4.40grams. (Photo)	\$1600 - \$2000
151	Pinch back gold, carnelian & blood stone pocket watch winder. Total Weight = 12.50grams. (Photo)	\$50 - \$75
152	TIFFANY & CO. CIGARETTE CASE AND MATCHING LIGHTER, c1930 marked 925 Sterling, made in Italy. Brushed finish, both with original Tiffany pouches and original box. Box and pouches worn, lighter and case in very good condition. Total silver weight 6.oz. (2).....	\$150 - \$200

Magic & Theatre Posters

153	c1870s theatre poster " Coming- Mr.Grover... In the grandest Comedy-Drama of the day, entitled: - I.O.U. ", printed by Great American Engraving and Printing Co., New York, colour lithograph, size 37x107cm. Condition B. [Note Australian Interest - Cast of Characters include a returned Australian; and "Special Notice! This will be Mr Grover's only appearance here, as he visits Australia and the Antipodes"]. (Photo)	\$300 - \$500
154	c1890s magic poster/playbill, " DR DAVENPORT and MISS PATTIE ILLUSIONISTS " and featuring "YOUNG ADONIS", Champion Juvenile Trick Bicycle Rider of the World." Great graphic, 54x38cm in good condition. small missing piece and some nibbling around edge. Will mount beautifully. (Photo)	\$200 - \$300
155	c1890s magic poster/playbill, " PROF. CECIL DUCAREL, Ventriloquist, Comic Conjuror, Seancist and Magical Illusions. " Two colour poster, 65x26cm, in very good condition. (Photo)	\$200 - \$300
156	c1892 magic poster/playbill " MAESTRO, Prestidigateur, Mimic and King Fun Maker, in his Marvellous and Sensational Entertainment ", plus many other entertainers. Two colour printing, 90x29cm in good condition. (Photo)	\$200 - \$400
157	c1892 magic poster/playbill, " THE MARVELLOUS SCROGGS TRIO of Performing Dogs ", 'Winged Marvels of Gymnastics', and many others. 89x28cm two colour litho sharp, small missing piece at top. Will mount beautifully. (Photo)	\$200
158	c1893 magicians stationary, comprising " PROF GALVERTO, Ventriloquist and Shadowgraphist ", a letter requesting work, half page graphics. Also, "PROF JENNIONS, Marvellous Marionetts," a letter requesting employment having just won a Medal & Diploma from the Glasgow Exhibition of 1888. Mostly comic drawings and great graphics fill the page. (2) (Photo)	\$150 - \$250
159	TORRINI THE MAGICIAN- WEIRD MARVELLOUS , c1910 Colour stone lithography "No Handcuff or Shackle, Prison Cell or Lock can hold Me". Wonderful image of Torrini chained in a prison cell. Linen backed, 71x53 cm. Excellent condition. National Poster Company, New York. (Photo)	\$500 - \$750
<u>160</u>	c1920s magic poster, " The Sensational MURRAY, Australian Escapologist ", artwork by R.C.Waterman, signed by Murray, printed by The Perfecta Press London, colour lithograph, overall 51x76cm. Condition A. {Murray Carrington Walters was born at Brighton, Victoria, November 11 1901. While in England he took up escape work and returned to Australia during 1928 and the press acclaimed him as 'greater than Houdini'}. (Photo)	\$300 - \$400
<u>161</u>	c1920s magic poster, " The most amazing, sensational and mysterious man of this or any other age, Book Now! MURRAY ", signed by Murray, printed by The Perfecta Press London, colour lithograph, overall 101x76cm. Condition A. (Photo)	\$400 - \$500
162	PROFESSOR ALBA , c1930 famed Spanish magician, who's posters are known for their bold, bright and eye-catching graphics. This image is of Professor Alba with a skeleton. Translation, "The Man Who Toys with the Dead." Linen backed, stone lithography, 70x33cm in excellent condition. (Photo)	\$200 - \$400

- 163 c1930s magic poster, "**Third World Tour, Famous Australian Illusionist! The Great LEVANTE**", three-sheet poster, printed by Central Printing Co. (Chas Sowden), Burnley Lancs, colour lithograph, overall 100x228cm. Condition A+. {The Great Levante was Australia's foremost magician in the 1930s and 40s. He amazed audiences at home and across the world and was considered by many to be superior to Houdini}. (Photo) **\$400 - \$500**

Maps

- 164 **AUSTRALIA:** GEELONG DISTRICT: "Borhoneyghurk", Subdivision for Sale by Public Auction, 17th December 1912, 1754 Acres, showing map of subdivision, overall 38x51cm; "16 Torquay Allotments" for Sale by Public Auction, 5th January 1918; plus "The Perry Estate" (Geelong West) Subdivision Sale by Public Auction, 27th March 1954. (3 items)..... **\$100 - \$150**
- 165 SUNRAY ESTATE, 1926 private sale of Sunshine Subdivisional Areas and Factory Sites. Solicitors: Rylah & Anderson, Melbourne. Four page fold out, two colour printing, including pictures, maps and photographs. Printer, Ramsey Publishing Pty. Ltd, Melbourne. **\$100 - \$150**
- 166 **CHINA:** WAR OFFICE MAP OF CHINA, 1910-1911 Showing Railways, Telegraphs and Treaty Ports and Sketch Map of Manchuria. All in mint condition in original sleeve. (1910)..... **\$150 - \$200**

Maritime

- 167 **BRASS OCTANT, early to mid 19th century, with unusual inlaid brass and ivory scale in excellent condition, has both scopes and scribe pencil in dovetailed box, all lenses and shades in good condition with no cracks. (Photo) ...\$1800 - \$2000**

Military

- 168 L MILITARY SONG SHEET: "The Abyssinian Expedition, Grand Divertimento, Descriptive of the Battle and Entry into Magdala", by John Pridham [London, 1868], sheet music with tinted lithographic cover with the red-coats of the British troops hand-coloured. Some faults, though attractive item from the period of high enthusiasm for mementos of the campaign. **\$80 - \$120**
- 169 INVITATIONS TO A DINNER FOR VICE ADMIRAL FREDERICK L FIELD, March 24th 1924, two invitations given by the Ministers of state for the Commonwealth to attend a special dinner to meet Sir Frederick R Field. To be held at the Federal Parliament House, Melbourne. (2)..... **\$100 - \$150**
- 170 **NEW ZEALAND SHIP'S CRESTS**, c1940 comprising, "HMNZS Hawea (f422)Loch Class Frigates\]", metal crest mounted on wooden plaque with cloth identification band, also identical New Zealand crest "RANA" wooden crest on wooden plaque. 37x43cm. Both in good condition. (2) (Photo) **\$300 - \$350**

Music, Musical Instruments & Recordings

- 171 GERMAN VIOLIN 4/4 (FULL SIZE), c1890 with fitted case. In very fine condition, no cracks, used but not abused. All corners intact, lovely scroll, sweet tone. (Photo) **\$600 - \$800**
- 172 PEAR SHAPED VIOL c1860, a very unusual 4 stringed instrument. Top made of fine spruce, ebony arched and fretted fingerboard (marked J.Pugh, Altona), ornate engraved Stauffer style headstock. Four ivory tuners, one cracked, one missing. The beautifully carved F holes are the work of a fine violin luthier. Because of the arched fingerboard, this instrument was designed to be played with a bow. In very good condition. (Photo) **\$400 - \$600**
- 173 MANDOLIN GUITAR, c1894 (Actually a lap Zither) in original box with all accessories and a "How to Play book", in near mint condition. Gold leafing intact all decals as if made yesterday. Made in U.S.A. A Zither time capsule. Must view to appreciate. (Photo) **\$200 - \$250**
- 174 JAPANESE ROMANO SILVER PLATED FLUTE c1940-1950 , Boehm system, cased and playing. **\$350 - \$500**
- 175 REX ALTO SAXOPHONE c1955 crafted for the American market. Original playing condition, cased. Sweet sound. (Photo) **\$800 - \$1000**
- 176 JOHN GREY B flat CLARINET c1950, original, cased, in very fine playable condition. (Photo) **\$500 - \$600**
- 177 THE BEATLES ON AMIGA (DGR) RECORDS, Vinyl, 7" Mono 45rpm records in original colour picture sleeves comprising, "Sweet Georgia Brown w/ Why"(1965) Featuring Tony Sheridan and "Ain't She Sweet w/ Cry for a Shadow" (1964). Covers have damage, records are mint. Very rarely offered. (2)..... **\$150 - \$200**
- 178 AMERICAN SELMER B flat CLARINET c1970, all original (including ligature), cased, complete and playing. (Photo) **\$500 - \$600**

Additional images available on our website www.leski.com.au

Paintings & Artworks

- 179 FULLER, S.PEARCE (late 1800's), a watercolour "FOREST CLEARING" depicting the clearings that took place in the early days of Australian settlement. Some fading, rare offering of this artist. 50x33cm. **\$150 - \$200**
- 180 CHAPMAN, Peter (1937-), Two aboriginal watercolours, framed and glazed , 57x57cm and 64x69cm overall. Signed Peter Chapman and Pete Chapman. (2) (Photo) **\$200 - \$250**
- 181 HALPERN, Frederick (NZ/Australian, 1909-): Two lithographs, one on wove rag embossed paper (37x26) with wide margins and one on cream paper (45x32cm). Both hand signed lower right and numbered edition of 25. Condition good, both slightly foxed. (2) (Photo) **\$150 - \$200**
- 182 MELPI, Leo (1940-) Waringarri Aboriginal Artist, "Fish" Synthetic polymer paint on canvas. Framed, 50x40cm. Information on back. (Photo) **\$200 - \$250**

Photographs, Viewers & Early Photography

- 183 ST PETERS AND THE VATICAN STEREO VIEW CARDS AND VIEWER, c1900 including views of the Vatican Gardens, Pope Pius X, The College of Cardinals and views of the interior of the Vatican. All in good condition in original box by Underwood and Underwood. (43) (Photo) **\$200 - \$250**
- 184 **BOER WAR: STEREOSCOPE VIEW CARDS AND VIEWER**, c1900 including view of Colonial Troops leaving Cape Town for the Front and many other military and battlefield scenes. All in good condition. Published by Keystone Piero Co. (60) (Photo) **\$600 - \$800**
- 185 PALESTINE STEREOSCOPE VIEW CARDS AND VIEWER, c1900 including Views of Palestine and other Biblical sites. All in very good condition in original book type box by Underwood and Underwood. (81) (Photo) **\$400 - \$600**
- 186 WWI STEREOSCOPE VIEW CARDS AND VIEWER, c1900 assorted scenes of battlefields involved in the War including a very rare and interesting Bird's Eye View of a French Village taken from an Aeroplane. Unusual for the time. All in very good condition and in original book type box by Realistic Travels London. (81) (Photo) **\$400 - \$600**
- 187 "**NUDES**": c1910 Stereo-view cards, quite rare, lovely images, fine condition. (4) (Photo) **\$200 - \$250**
- 188 "**NUDES**": c1910 Stereo-view cards, quite rare, lovely images, fine condition. (4) (Photo) **\$200 - \$250**
- 189 "**NUDES**": c1910 Stereo-view cards, quite rare, lovely images, fine condition. (3) (Photo) **\$150 - \$200**
- 190 **1910 KARUIZAWA JAPAN FLOOD DISASTER**, real photographs depicting the devastation and inundation of Karuizawa. Described in detail on verso of each picture. (18) (Photo) **\$350 - \$400**
- 191 **ASIAN PHOTOGRAPH AND EPHEMERA COLLECTION**, c1910 including, Group of Panoramic Views of Hong Kong Harbour 31x10cm (21), smaller group also of Hong Kong Harbour, quantity of Asian post cards, Newspapers, Geisha girl post cards, picture post cards of Mt. Fujiyama, maps and many other items. All in very good condition. Must view to appreciate. (100+) (Photo) **\$300 - \$500**
- 192 WWI STEREOSCOPE VIEW CARDS AND VIEWER, including Gallipoli, Bodies at Lone Pine, plus other battlefield and military encounters. All in excellent condition. Published by Realistic Travel, London. (23) (Photo) **\$250 - \$300**
- 193 **HONG KONG / WWI c1918** comprising, real photographs and real photograph post cards of peace celebrations following WWI [believed to be Hong Kong], plus photographs of a memorial service and victory decorations [also believed to be Hong Kong}. All in very fine condition. (9) (Photo) **\$200 - \$250**
- 194 SOUTH AUSTRALIA: Presentation Photograph Album titled on cover "Photographs, Botanic Garden, Adelaide, South Australia", and with dedication inside, "To His Excellency the Governor and Lady Weigall, By the Board of Governors, Adelaide Botanic Garden, South Australia. April, 1922", with 26 silver gelatin photographs of the gardens, each 20x15cm. Superb condition. (Photo) **\$250 - \$400**

Postcards

- 195 WALHALLA, c1911 including, Views of the Tram, Bottom of the Tunnel Shaft, Main Street, A Mountain Road, etc. Condition varies. (9) **\$100 - \$150**
- 196 POSTCARD AND EPHEMERA GROUP, c1920 including, cards from around the world, postcard packets , Maps of Central and Southern Europe, The AA Road Book, England and Wales (1928). A large selection must see. (200+) **\$150 - \$200**
- 197 WWI & II POSTCARD ASSORTMENT including a mint set of British War Postcards. Images include The Outpost, An Archie at work, Waiting for the enemy (17) and three WWII U.S.A. comic postcards depicting the Army, Navy, and Nurse Corps. All in fabulous condition. (20) **\$150 - \$200**

- 198 MAY GIBBS, c1920 The Gumnut Series #5 "We'll Make Things Hum by Gum", Rated RRRR in Vucovic's post card book. One or two examples of this card known. Virtually mint. (Photo) \$200 - \$300
- Posters**
- 199 c1920 French fashion advertising poster, "AU GRAND CHIC", lithograph in colours, printed by Foulon Frères & M.Peuchet, Paris, backed on linen, overall 80x117cm. Condition A-. (Photo) \$400 - \$500
- 200 c1930s French advertising poster, "AVEZ-VOUS UN GRAIN DE BEAUTÉ?", Operette en 3 Actes, De Marcel Favre et Jean Monet, Musique de Guy Lafarge", artwork by Jacques Monet, lithograph in colours, printed by Bedos & Cie, Paris, linen backed, overall 81x119cm. Condition B+. (Photo) \$1250 - \$1500
- 201 1930s stunning travel poster "EGYPT. Premier Winter Rendez-Vous", artwork by Roger Breval, printed by Misr-Sokkar Works, Cairo, Egypt, colour lithograph, linen-backed, 65x100cm. Condition A. (Photo) \$800 - \$1000
- 202 **BRITISH POSTERS:** c1930 poster, "Southwark Cathedral, London Bridge, PLAINSONG FESTIVAL, Thursday 7th May 8pm", overall 50x76cm. 1932 art exhibition posters (6) - "Royal Academy of Arts, Exhibition of French Art 1200-1900, Jan 4 to March 5, 1932", printed by William Clowes & Sons, London, each 65x100cm. 1925 exhibition posters (3), "LEIPZIG FAIR, Spring 1925, 1-7 March, Technical Fair, 1-11 March", printed by Hill Siffken, London, colour lithograph, each 61x100cm. Condition A/B. (10 items) \$200 - \$250
- 203 1934 poster, "Pictorial Map of the City and Surroundings of MELBOURNE, in the State of Victoria, Commonwealth of Australia. Depicting the Principal Highways, Railways, Parks, Historic Landscapes and Associations together with Divers Amusements and Customs prevailing in the 'Queen City of the South'. 1834-1934", designed & executed by O.J.Dale, lithograph in colours, linen backed, 86x75cm. Condition A. (Photo) \$200 - \$300
- 204 1934 poster "World's Greatest Air Race, for MacRobertson Trophy. England to Australia. Victorian & Melbourne Centenary 1934-35", artwork by Percy Trompf, published by Australian National Travel Association, lithographed in colours, window mounted, framed and glazed, overall 63x101cm. Condition B-. (Photo) \$2000 - \$3000
- 205 1934 travel poster "Victorian & Melbourne Centenary Celebrations, AUSTRALIA. Season 1934-35", artwork by Percy Trompf, published by Australian National Travel Association, printed by Troedel & Co., colour lithograph, overall 63x50cm. Condition A. (Photo) \$600 - \$800
- 206 c1936 Australian National Travel Association poster No.2, "AUSTRALIA, for Sunshine & Romance", artwork by James Northfield, produced by Northfield Studios, Melbourne, colour lithograph, linen-backed, 125x100cm. Condition B+. (Photo) \$1500 - \$2000
- 207 c1940s educational posters, "THE GARLAND READING CHART, Grade 1, The Story of John and Betty, Illustrated by Susan Wood", published by Linehan & Shrimpton, Melbourne, printed by Victory Publicity, 16 pages hung from a wooden dowel, each poster 50x76cm, beautifully illustrated for teaching 6-year-olds. Condition B. (Photo) \$150 - \$200
- 208 **CASTLES OF BRITAIN**, "Image of Windsor Castle" from a painting by Norman Wilkinson. Issued by the British Travel and Holiday Association. 75x51cm, good condition, tape remnants to bottom and right edge. \$150 - \$200
- 209 c1950s Australian National Travel Association poster, "AUSTRALIA" depicting kangaroo with joey, artwork by Eileen Mayo, printed by McLaren & Co., Melbourne, lithographed in colours, linen-backed, 64x100cm Condition A. (Photo) \$2500 - \$3000
- 210 c1950s TAA travel poster "Fly TAA Viscount", artwork by Holford, printed by F.W.Niven, Melbourne, colour process lithograph, linen-backed, 59x96cm. Condition A-. (Photo) \$1600 - \$1800
- 211 1960 promotional poster, "THE ADELAIDE FESTIVAL OF ARTS, South Australia, 12-26 March 1960", artwork by Douglas Annand (1903-76), colour offset, printed by The Griffen Press, Adelaide, linen-backed, 64x101cm. Condition A+. {Superb poster from the very first Adelaide Festival of Arts, one of the world's greatest celebrations of the arts, internationally renowned and the pre-eminent cultural event in Australia}. (Photo) \$1000 - \$1500
- 212 c1960s Australian National Travel Association poster, "AUSTRALIA, Lifeguards at Sydney's bondi beach", colour process lithograph, printed in USA by Ardlee Service Inc., New York, linen-backed, 63x102cm. Condition A-. (Photo) \$500 - \$600
- 213 MOVIE POSTERS: c1970-80 Australian and American day bills including, Lethal Weapon 3 (Mel Gibson), In the Line of Fire (Clint Eastwood), The Cowboys (John Wayne) etc. 34x80cm, some with minor flaws, all in very good condition. Great value, great images. Please view to appreciate. 45 (c90 posters) \$300 - \$350
- 214 c1970s Qantas travel poster, "sportsmen fly QANTAS, for record breaking performance!", artwork by M.Schlesinger, printed by Posters Pty Ltd, linen-backed, 38x77cm. Condition A-. (Photo) \$700 - \$800

- 215 c1970s travel poster "**American Airlines, AUSTRALIA**", depicting koala, printed in USA, colour process lithograph, linen-backed, 76x102cm. Condition A. (Photo) **\$300 - \$400**
- 216 c1970s QANTAS travel poster "**The Pacific Islands, QANTAS**" [Bird's Eye View of Honolulu], artwork by Otto & Chris, colour process lithograph, linen-backed, 97x72cm. Condition A. (Photo) **\$300 - \$400**
- 217 c1970s QANTAS travel poster "**JAPAN, QANTAS**" with artwork based on Japanese Garden Lantern, printed in Australia, colour process lithograph, linen-backed, 64x100cm. Condition A. (Photo) **\$250 - \$300**
- 218 c1970s QANTAS travel posters, "**QANTAS, Neuschwanstein Bavaria**" & "QANTAS, The Europe Book" (also depicting Neuschwanstein Bavaria), each 63x99cm; plus map "Qantas - Worldwide Route Network" 99x69cm. Condition A/B. (3 items) **\$200 - \$250**
- 219 **ASSORTED RUSSIAN POSTERS** c1980 including, Propaganda, Military and Historical. All in reasonable condition. (10) **\$100 - \$150**

Railways

- 220 1900 KEROSENE RAILWAY LAMP, with brass insert and chimney. Front and back lens marked "British Made". "V.R." marking to insert and side of lamp. In fine condition, small crack to chimney. Repainted but not recently. (Photo) **\$200 - \$250**
- 221 PCL **TRANS-AUSTRALIAN RAILWAY COLLECTION**, c1923 including, Original 1923 postcards (28) five Aboriginal, 28 later post cards c1930 (28) four Aboriginal, Private photos of trains and construction sites, an assortment of train ephemera and books. Viewing will delight. (qty) (Photo) **\$1000 - \$1500**
- 222 **VICTORIAN RAILWAYS DIAGRAM OF GRADIENTS & CURVES** (1927), Diagrams of all the districts and the distances between lines. For the Railway or Victoriana collector. Please View. In very good condition. **\$150 - \$200**
- 223 VICTORIAN RAILWAYS TICKET CHECKERS' MANUAL (1961), A remarkable book of all the tickets available on Victorian Railways, each printed in full colour. For the Railway collector, this is an absolute must. Please view. (Photo) **\$200 - \$250**

Royalty

- 224 **SOUVENIR PLATE FROM THE GREAT EXHIBITION OF 1851, a rare souvenir plate, hand decorated at the exhibition. Must see.** (Photo) **\$250 - \$300**
- 225 **Rare Prince of Wales pitcher**, a white English stoneware pitcher in matte finish with round bottom wide neck and small spout. Large twisted handle, moulded to side. Sides elaborately moulded with royal coats of arms and "England Scotland Ireland Wales impressed mark WB Corridge Albion and date mark c.1863 measuring approx. 18cm tall and 18cm at its widest point. In fine condition no damage; a great decorative antique. (Photo) **\$250 - \$300**
- 226 **QUEEN VICTORIA** (1897) a coloured lithograph embellished with gold leaf, to commemorate 60 years of reign. Depicting the marriage of the Queen and also the Royal Family (1846). Framed and glazed 56x46cm overall. In beautiful condition. **\$150 - \$200**
- 227 1897 Silk Scarf commemorating Queen Victoria's Diamond Jubilee (50x50cm, minor faults). Framed and Glazed. **\$150 - \$200**
- 228 **H.M.QUEEN VICTORIA CERAMIC PLATE AND CUP ASSORTMENT** c1897 including, Memorial Plate(2), Diamond Jubilee Plate, Diamond Jubilee Cup, Fluted Cup and Saucer Set. Condition varies. (11) (Photo) **\$250 - \$300**
- 229 **QUEEN VICTORIA**, Programme to celebrate her 60th year reign. In full colour with gold leaf. 16x20cm in stunning near mint condition. **\$150 - \$250**
- 230 **BOOKS AND EPHEMERA** c1900 including, souvenir booklet of Crown Jewels, Life of her Most Gracious Majesty The Queen vol 12.1, The Strand Coronation Souvenir 1937, Royal Progress and others. (30+)..... **\$150 - \$200**
- 231 **ROYALTY AND STAFFORDSHIRE ASSORTMENT**, from Queen Victoria to Princess Diana including "The Borough of Hertford", Range of assorted Commemorative cups, saucers bowls plus, Staffordshire statue of the Prince and Princes of Prussia. Condition varies, viewing will delight. Great value. (125+) (Photo) **\$500 - \$750**
- 232 **KING EDWARD VII AND QUEEN ALEXANDRA**, Staffordshire statuettes of each. 33cm tall and in good condition. Small chip to King Edwards hat. Impressive, must see. (2) (Photo) **\$200 - \$300**
- 233 **KING GEORGE V & QUEEN MARY** (King George V 1865-1936 & Queen Mary 1867-1953), A pair of photographs signed by each and dated 1910 (the year King George V ascended the throne), window mounted side-by-side, overall 35x28cm. (Photo) **\$1500 - \$2000**
- 234 1911 King George V Coronation silk scarf. 50x50cm overall, framed and glazed. **\$150 - \$200**

- 235 1911 Royal Family silk scarf depicting, Prince Henry, Prince of Wales, Prince Albert, Prince George, Prince John and Princess Victoria. Framed and glazed, 50x50cm overall. **\$150 - \$200**
- 236 **KING GEORGE V & QUEEN MARY COMMEMORATIVE CERAMIC ASSORTMENT**, c1911 including, very large Coronation Ceramic Coffee Pot 20cm tall and 11cm across, Portrait bisque small vase, Glass Royal Visit Mug (1952), Silver Jubilee Cup and Saucer. Condition varies. (18) (Photo) **\$300 - \$350**
- 237 **GEORGE V & QUEEN MARY CORONATION CUP**, (1911) a fine Devon Ware cup, beautifully painted in very fine condition. **\$150 - \$200**
- 238 **KING GEORGE V SOUVENIR CHAIR** (1911), believed to have been issued to sit and observe the Coronation proceedings. Underside impressed in wood, "G.R.V.(with crown)" and the word "CORONATION". Made by Thomas Glenister of Wycombe, England, the chair capitol of England in the 1800 and 1900's, famous for their chair arches across streets. Historically very interesting and quite rare. (Photo) **\$200 - \$250**
- 239 **FACSIMILE LETTER FROM KING EDWARD VIII** and companion **SCHOOL PAPER** (1920), The Farewell Message from His Royal Highness the Prince of Wales to the School Children of Australia. The companion "School Paper" is of the time. Beautifully framed and glazed in cedar 60x51cm. (2) **\$100 - \$150**
- 240 **KING GEORGE VI & QUEEN ELIZABETH [THE QUEEN MOTHER]** (King George VI 1895-1952 & Queen Elizabeth 1900-2002), A photograph signed by each and dated (1927). Framed and glazed, 31x39cm overall. Photographer, Vandyk, London. (Photo) **\$600 - \$800**
- 241 **1927 ROYAL VISIT TO AUSTRALIA:** Autograph letter written by the future Queen Elizabeth (The Queen Mother) as Duchess of York, from her residence at 145 Piccadilly, to Madame Handley Seymour, regarding the cost of her wardrobe for the Royal visit to Australia, ..."I wonder whether you would have my Australian bill sent to me, as I must look through it before I buy anything else, and as Suzanne is away I must ask you for it. I would like to tell you that I was delighted with my clothes, and there was only one or two that did not suit or fit - Perhaps as Suzanne is gone, you will look through the bill, and see that it is not too vast. Yours sincerely, Elizabeth". [Madame Handley Seymour had designed the Duchess's wedding dress in 1923, and later the Coronation dress in 1937]. (Photo) **\$1500 - \$2000**
- 242 1935 King George V Silver Jubilee silk scarf. Framed and glazed, 50x50cm overall. **\$150 - \$200**
- 243 **QUEEN MARY & H.M. KING GEORGE V SILVER JUBILEE MEAKIN WARE TEA POT**, (1835) "Decoration as purchased by Her Majesty the Queen Silver Jubilee Year" as printed to bottom. In very fine condition. **\$150 - \$200**
- 244 **KING EDWARD VIII CERAMIC COMMEMORATIVE ASSORTMENT** c1936 including, Coronation Cup and Saucer set, Large blue and white Coronation Water Pitcher. In mixed condition. (9) **\$100 - \$150**
- 245 **KING GEORGE AND QUEEN ELIZABETH (THE QUEEN MOTHER) ASSORTMENT OF ROYALTY CERAMICS** c1937 including, Loving Cup, Crown Devon Water Pitcher, Musical Coronation Cup, a Coronation Glass Plate. A large and interesting assortment. Condition varies. (32) (Photo) **\$250 - \$300**
- 246 **ROYALTY PLATE ASSORTMENT**,c1950-70 including, The Visit of Queen Elizabeth II to Australia (1954), Coronation Souvenir Plate (1953), 40th Anniversary plate, Silver Plate Queen Elizabeth 11. All in good condition. (7) **\$100 - \$150**
- 247 **ROYALTY PLATE ASSORTMENT**, INCLUDING H.R.H. DUCHESS OF YORK, H.R.H.DUKE OF YORK, Edward VIII Coronation Plate, Queen Mother Plate commemorating 80th year of her Majesty, Commemoration plate of the 90th year of Her Majesty the Queen Mother. Condition varies ,good value. (8)..... **\$100 - \$150**
- 248 **QUEEN ELIZABETH ROYAL DOULTON COMMEMORATIVE PITCHER**, (1953) measuring 16x10 1/2 cm this impressive pitcher is a combination of transfer print and hand painted. In fine condition. (Photo) **\$150 - \$200**
- 249 **QUEEN ELIZABETH II COFFEE SETS**, c1953-1954, one service for 6 coffee cups and saucers by Meakin, Souvenir of the Royal Visit to Australia (1954), one service for six in trios of the Coronation of Queen Elizabeth. All in fine condition with no damage. (2 sets) (Photo) **\$200 - \$300**
- Toys**
- 250 **HOWARD STAUTON "J.JAQUES LONDON" CHESS SET**, c1865. A boxwood and ebony set, heavily weighted and felted with "Jaques London" inscribed on the base of both Kings. A very attractive set with heavily carved Steinitz-style Knights with the drilled out pupils. The set comes in an undivided, green felt lined mahogany box with original green label showing: "THE STAUNTON CHESS-MEN. The set is complete, some with minor damage to be expected with a set this age. A chance to own a true rarity made by the finest. (Photo) **\$500 - \$750**
- 251 **ARMAND MARSEILLE BISQUE 18" DOLL**, (1894) Shoulder type (a shoulder head mold) on a stuffed kid body. In mint condition, dressed in original clothing and on a stand. A rare example in this condition. View to appreciate. (Photo) . **\$400 - \$500**

- 252 **Anchor Stone Building and Construction Set**, large calibre toy building block transition set, made by F. Ad. Richter & Co., Rudolstadt, Germany, 1904-1963. The construction blocks are made of natural materials (chalk and linseed oil) and have the feeling of real bricks. The Anchor construction set is stored in a large wooden box with reinforced brass edges and metal handgrips at either side. The sliding-top box lid features a multi-coloured printed paper label with a drawing of an iron girder bridge with supporting towers either side and two piers in the river. River boats and barges travel under the bridge. Printed either side of the image are medallion motifs and large red anchor in a shield. The medallions refer to awards at exhibitions in Paris 1900 and St Louis 1904. The text is printed in German, Dutch, French and English. With five individual trays of construction materials, one has an opportunity to own a set rarely seen. Though appearing to be largely complete, we have not individually counted the hundreds of pieces. A collector's dream. Please view, must be seen. (Photo) **\$500 - \$750**
- 253 BALANCE OF TOY COLLECTION, Including assorted diecast and plastic toys, bits and pieces to repair almost everything, Dinky, Corgi manuals, etc. If you need it.....it's in this lot. (50+)..... **\$100 - \$150**
- 254 CORGI DIECAST TOYS, large assortment, many boxed. Condition varies. (125+) **\$150 - \$200**
- 255 DIECAST CATALOGUE AND HARDBACK TOY BOOKS, including Star Trek, Matchbox, Trax, Models of Yesteryear, History of Toy Trains, History of Tin Plate Toys. The hardbound books are worth the price of admission. (qty) **\$150 - \$200**
- 256 **DINKY:** 1950-80s Dinky Toy cars, trucks, fire engines, nice car transporter, army vehicles, Star Trek. Fair/Good condition. (45 items) **\$300 - \$500**
- 257 **HORNBY:** c1940-50s range, 3 boxed sets comprising Liner Tank Goods Set, LMS 501 Passenger set & MO Passenger set; also Locomotive/Rolling Stock, Type C/work Locomotive and Tender, Type 30 Locomotive only (cabin roof rusty). Fair condition. (15 items) **\$120 - \$150**
- 258 HORNBY ASSORTED PARTS AND 00 ODDS, ENDS AND TRACK, Large assortment of bits and pieces. (qty) **\$100 - \$150**
- 259 **TRAINS:** Maurlyn range with Spirit of Progress "S" Class Locomotive only, Blue Coach & Bogie Passenger Brake Van. Lionel: 2-4-6 Diecast Electric Locomotive "2026" + Tender, 6032 Open Bogie Wagon, 6037 Bogie Guards Van & Bogie Tender. Electric Railway Crossing Sign, Transformer & small quantity of track & Power Clips. Fair/good condition. (16) **\$150 - \$200**
- 260 MICRO TOYS c1950 Melbourne manufactured comprising, Holden Sedan, Morris, Tow Truck, Super Shell Tanker, Chrysler, Ford Zephyr. All in good condition. (6)..... **\$150 - \$200**
- 261 MICRO TOYS c1950 Melbourne Made diecast including, Jaguar XK120, Holden, Vanguard Estate Car, etc. All in good condition. (16) **\$150 - \$200**
- 262 MATCHBOX AND OTHER DIECAST ASSORTMENT, some on original cards. Condition varies. (150+)..... **\$100 - \$150**
- 263 MATCHBOX DIECAST TOY ASSORTMENT, many in original boxes, condition varies. Must see. (225+) **\$150 - \$200**
- 264 **MATCHBOX AND OTHER ASSORTED DIECAST TOYS**, including, collectors sets, yesteryear sets, classic cars many boxed. Some sets mint in box. Many parts. Condition varies. (200+) **\$200 - \$250**
- 265 MATCHBOX DIECAST ASSORTMENT, including Models of Yesteryear, Collector Editions, Motorway Track, in varied condition. (100+) **\$100 - \$150**
- 266 BALANCE OF TOY COLLECTION: Group including Robots (3); Fire Engines (3); Star Wars (18 items); c1960's Charley Weaver Bartender. Condition varies. (30 items) **\$150 - \$200**
- 267 SPOT ON/CORGI MODEL TOYS c1950 diecast including, Jaguar XKss, Rover, Gasoline Tanker etc., All in good condition. (9) **\$150 - \$200**
- 268 TRIANG GREY TRACK PLUS SPARE PARTS, Large quantity of Grey track and spare railway parts, Condition varied. (qty) **\$100 - \$150**
- 269 **ASSORTED DIECAST TOYS**, including Corgi, Spot on, Dinky, Batman, Starwars, parts, wheels. Everything for the restorer or repairer. Condition varies. (200+) **\$100 - \$150**
- 270 **ASSORTED DIECAST TOYS**, including Corgi, Spot on, Dinky, Starwars, parts, wheels. Everything for the restorer or repairer. Mostly farm and transporter toys. Condition varies. (200+)..... **\$100 - \$150**
- 271 **ASSORTED DESKTOP ASHTRAYS/MOUNTED DIECAST CARS**. Porcelain ashtrays and pen desk sets. Good condition. (33) **\$100 - \$150**
- 272 **ASSORTED DIECAST RELATED ITEMS**, including, diecast carrying cases, assorted plastic toys, games, etc. Mixed condition, odd assortment. (qty) **\$100 - \$150**

- 273 REMAINDER OF MODEL TOY KITS, c1950 including, 1957 Maserati 450s, Starter Talbot-Lago 1 Le Mans 1950, Aston Zigato 62-63, Aston-Tojeiro 1959 etc. Condition new. (c40)..... **\$200 - \$250**
- 274 **ASSORTMENT OF SMALL DOLLS** c1950 comprising, a clockwork walking bear (working condition), American Indian Sleepy Eyed Doll, Hawaiian Sleepy Eyed Doll and Patchwork Clown. Mixed condition, collectible. (4) **\$150 - \$200**
- 275 REMAINDER OF TOY COLLECTION, c1950 comprising, Polistil tank, Corgi Major Troop Van, Russian 50's car in original box, Dinkey Toy Armoured Car (Maccano), Deutcher Gundesbahn Train Locomotive. In good condition. (5) **\$200 - \$250**
- 276 **BINDI DOLL** c1950, Australian Aboriginal Child Doll, created by craftsmen at Netta Australia. Dressed in traditional clothes and in wonderful condition. **\$100 - \$150**
- 277 **SCHILDKROT-PUPPEN DOLL** c1950, Mint composition in original box, dressed in original clothes. Glass eyes, 45cm tall. Box has slight damage. **\$100 - \$150**
- 278 **MODEL CARS:** Collection with Matchbox "Models of Yesteryear" (16 boxed & 7 loose); also Solido (1) & Oxford Die Cast (1). (Total 25)..... **\$120 - \$150**

Watches & Timepieces

- 279 **SHIPS CHRONOGRAPH c1865 in rosewood campaign chest style**, a three part wooden case marked "Daniels Liverpool". Chronograph in bottom section, second section has glass cover for viewing chronograph mechanism. 19x17x17 cm. Also, a fitted oak carrying case 22x24x24cm. Clock mechanism in perfect condition. Includes original key which is most often missing. Both clock and carrying case are in untouched original condition. Service history to inside. First service cleaning 1882. Missing small cartouch below keyhole. Leather strap broken and hasp missing on carrying case. Brass plate to top, escutcheons around keyhole and brass lid button. Viewing will delight. (Photo) **\$3000 - \$3500**

Wine - Australian Reds

- 280 GRANT BURGE "Individual Release" - Vintage 1996, Coonwarra, Cabernet Sauvignon. (12 bottles) (Photo) **\$180 - \$240**
- 281 Mixed Dozen: Vintages- 1993,1996 & 1997 comprising CUVÉE DE L'AN - Vintage 1997 Bordeaux, BLUE PYRENEES ESTATE - Vintage 1996, GRANT BURGE - Vintage 1993, Cabernet Sauvignon & ROSEMOUNT ESTATE - Vintage 1996, Cabernet Sauvignon. (12 bottles) (Photo) **\$300 - \$400**

A collection of Judaica

- 282 **WOLGEMUTH, Michael, *Das funst alter*** (The Facade of Solomon's Temple, backed with four smaller images), woodcuts from Schedel's Nuremberg Chronicle; 1493; [This page is removed from one of 200 published in German; there were 800 in Latin]; 47 x 32cm. (Photo) **\$500 - \$750**
- 283 **PICART, Bernard. "*Instrumens qui Servent a la Circoncision*"**, steel engraving, c1725, signed in plate at lower left; 35 x 22.5cm.
Bernard Picart [1673-1733] was a French engraver, son of Etienne Picart, also an engraver. He was born in Paris and died in Amsterdam. He moved to Antwerp in 1696, and then spent a year in Amsterdam before returning to France at the end of 1698. After his wife died in 1708, he moved to Amsterdam in 1711 (later being joined by his father), where he became a Protestant convert and married again. Most of his work was book-illustrations. His most famous work is *Cérémonies et coutumes religieuses de tous les peuples du monde*, appearing from 1723 to 1743. Jonathan I. Israel calls *Cérémonies* "an immense effort to record the religious rituals and beliefs of the world in all their diversity as objectively and authentically as possible", although he had never left Europe. He relied on accounts by those who had, and had access to a collection of Indian sculpture. The original French edition of "*Cérémonies*", from which the present piece has been removed, comprised ten volumes of text and engravings. (Photo) **\$250 - \$300**
- 284 **PICART, Bernard, Untitled (Instruments of Jewish Ritual)** copper engraving 1733, depicting a sabbath lamp, matzoh, lulav & etrog, a ram's horn, etc., 35 x 22.5cm. (Photo) **\$200 - \$250**
- 285 **VON GUNST, for Calmet's Dictionary "*The Jewish Passover*"**, c1745 copper engraving; titled, signed and numbered in the plate; 32 x 21cm. A rather inaccurate domestic scene, with the participants standing around a table; no matzoh, wine, candles, etc. visible. (Photo) **\$250 - \$300**
- 286 **MILLAR, George Henry "*The Celebrated City of JERUSALEM...*"**, engraving, published by Alex Hogg, 1782; 20.5 x 30.5cm. (Photo) **\$250 - \$300**
- 287 Anon, **"SOLOMON'S TEMPLE"**, c1830s steel engraving; 20 x 27.5cm. A most astonishing palatial Italianate vision. **\$200 - \$250**

- 288 **After FOWLES, Joseph "THE JEWS SYNAGOGUE, SYDNEY"**, copper plate engraving from "Sydney in 1848 from drawings by Joseph Fowles; 17.5 x 22.5cm.
The following explanation accompanied this image in the original publication:
JEWISH SYNAGOGUE.--At length the Hebrews became so respectable a portion of the community, that it was thought necessary to erect a new synagogue, subscriptions lists were opened, and to which many names, belonging to various denominations of Christians, were added, displaying a liberality rarely to be met with even in England, and in a short time upwards of two thousand pounds were collected, and the present chaste and classic edifice, represented in the annexed plate, was erected.
The Hebrews according to the Census of 1846, numbered in Sydney (603) six hundred and three, and in the Colony (1086) one thousand and eighty-six, since which period their numbers have been considerably augmented. Isaac Levy, Esq., is now their President; Elias Moses, Esq., Treasurer; Mr. Jacob Isaacs, Reader, etc.; and Mr. George Moss, Secretary.
The erection of this building was attended at first by many difficulties, which have been happily surmounted, by the incessant efforts of a mere handful of people. After several ineffectual attempts, grants of land were applied for and obtained from the Government, but the authorised sites were never accepted, in consequence of their inconvenience. At length on the 3rd of November, 1841, the present site was purchased at a public sale, for and on behalf of the Congregation, and vested in the names of several Trustees.
A Building Committee having been appointed, a plan presented by Mr. Hume was approved of, and the present beautiful building was erected, at a cost of three thousand six hundred pounds. It was opened for the performance of Divine worship after the Hebrew form, in the presence of a numerous congregation, on the 2nd of April, 1844, the consecration service being performed in a most efficient manner by Mr. Isaacs, the Reader, assisted by Mr. Solomon Phillips and others. (Photo) **\$250 - \$300**
- 289 **SCOTT, R.** (Engraver) "*The inside of the TABERNACLE with the HOLY of HOLIES and the SACRED VESSELS....*" published by Blackie & Son, Glasgow. 22 x 13.5cm. c.1850s. Very rare with lift panel, which is invariably absent. (Photo) **\$300 - \$500**
- 290 **1850s-90s collection** of engravings, book plates, illustrations, etc. depicting Jewish life and personalities. Noted "Presentation of an Address to Cardinal Manning by the Jewish Community of England" [1890], "Consecration of the Melbourne Synagogue" [1877], "Expulsion of Jews from Eastern Roumelia" [1885], "The Emigration of the Russian Jews...." [1891], "The Old Clothes Exchange, Phil's Buildings, Houndsditch" [1882], "Consecration of a Jewish Synagogue" [1870], "The Montefiore Celebration at Ramsgate" [1883], "Opening of the Jaffa and Jerusalem Railway" [1892], etc. (40+) **\$1500 - \$2000**
- 291 **LABORDE, Leon de, "JERUSALEM"**, colour lithograph by Freeman; c1860s; 18 x 33cm. (Photo) **\$200 - \$250**
- 292 **MONTEFIORE, Eliezer Levi** [1820-1894]. "*Vue dans la Port de Sydney (Australie)*", c.1871. Etching, the artist, title and publisher printed in the margin below, 19 x 20.8cm. Printed in the margin below the image: "E.L. Montefiore, del. sculp." below left; title below centre; "A. Cadart, Edit. Imp. Rue Nve des Mathurins, 58, Paris". Printed number "166" in the upper right margin. Published by A. Cadart, the greatest of 19th century French printers.
MONTEFIORE, ELIEZER LEVI: businessman, etcher and gallery director, was born in the West Indies, son of Isaac Levi, merchant of Barbados and Brussels, and his wife Hanna, a cousin of the philanthropist, Sir Moses Montefiore. Like his brother Jacob, Eliezer adopted the name of Levi Montefiore. Educated in England, he migrated in 1843 to Adelaide where he became a commission and shipping agent. On 3 May 1848 in Adelaide he married his cousin Esther Hannah Barrow Montefiore. In 1853 Montefiore went to Melbourne as manager of the Victorian branch of J. B. Montefiore Graham & Co. but resigned and became secretary of the Australasian Insurance Co. Though appointed a justice of the peace he was mainly interested in literature and the arts. In 1861 he was a member of the committee to arrange a celebration for the 300th anniversary of Shakespeare's birth. In 1870 he helped to found the Victorian Academy of Art and on its behalf presented the prizes at the International Colonial Exhibition in Sydney. In February he became a trustee of the Melbourne Public Library, Museums and National Gallery but resigned early in 1871 and settled in Sydney. In 1874 he became one of the original trustees for administering the funds voted by parliament towards forming the National Art Gallery of New South Wales; it was opened on 22 September 1880. A talented black and white artist, Montefiore illustrated the catalogues of the gallery with his etchings of the principal pictures in 1883-93. He was elected a member of the Royal Society of New South Wales in 1875. [ADB]. (Photo) **\$1000 - \$1250**
- 293 **MONTEFIORE, Eliezer Levi** [1820-1894]. "*Environs di Sydney, N.S.W.*", c.1870s. Signed and titled in the plate at base, 16 x 23.8cm. (Photo) **\$1000 - \$1250**

294 D 1880 APPOINTMENT OF SIR SAUL SAMUEL TO THE POSITION OF AGENT GENERAL FOR NEW SOUTH WALES IN LONDON

A large parchment document "*To SAUL SAMUEL, Esquire, C.M.G.*" appointing Samuel as Agent General for New South Wales, dated 17th August 1880 and signed by **Lord Augustus Loftus** [1817-1904, Governor of New South Wales] and **Henry Parkes** [1815-1896, Premier of New South Wales, the "Father of Federation"] along with **[Richard] Critchett Walker** Principal Under Secretary. It has the New South Wales seal. Superb condition.

SAMUEL, Sir SAUL (1820-1900), merchant and politician, was born on 2 November 1820 in London, the posthumous son of Sampson Samuel and his wife Lydia, née Lyons. In 1832 his mother decided to join her brother Samuel Lyons and eldest son Lewis in New South Wales and arrived with Saul in The Brothers on 25 August. He was educated at W. T. Cape's school and at his Sydney College. In 1837 he joined the Sydney counting-house of his uncles A. and S. Lyons. With his brother Lewis he later formed the mercantile firm of L. and S. Samuel with a branch at Bathurst. By 1841 he had taken up 190,000 acres (76,891 ha) on the Macquarie River. He was the first Jew to become a magistrate, in 1846. Although successful, he abandoned pastoral pursuits after the discovery of gold in 1851 and became a director of several companies operating in Bathurst. In 1856 he explored the feasibility of laying an electric telegraph line to Belvoir, the northern terminus in Victoria. On 16 December 1857 he married Henrietta Matilda Goldsmith-Levien (d.1864).

Favouring full representative government, in 1854-56 Samuel represented the Counties of Roxburgh and Wellington in the Legislative Council, and Orange in 1859-60 in the new Legislative Assembly. He was the first Jewish legislator in New South Wales. Described as a practical, independent and liberal politician, from 27 October to 8 March 1860 he was colonial treasurer under William Forster and the first Jew to become a minister of the Crown. In 1862-69 he represented Wellington and in 1869-72 Orange. In 1872 he held East Sydney until June when he was appointed to the Legislative Council where he sat until 1880. In 1865 Samuel had become colonial treasurer under Charles Cowper, but resigned in 1866 after his budget proposals for trade licences and increased duties on tea and sugar had been defeated.

In 1868 Samuel became treasurer under John Robertson and continued under Cowper in 1870. In 1869-70 he opposed Governor Belmore's reforms of public expenditure methods, though he assisted him by reducing recommendations to the Executive Council to sanction payments in anticipation of Appropriation Acts. In 1870 he attended the Intercolonial Conference in Melbourne and proposed intercolonial free trade to settle the border customs dispute. Samuel hoped to abolish ad valorem duties but his plans for a tax on incomes of over £200 were bitterly contested and led to the downfall of the government in December. In 1872-75 Samuel was postmaster-general and vice-president of the Executive Council and Henry Parkes's government representative in the Legislative Council; he also acted as treasurer in 1872. He was again postmaster-general and government representative under Parkes in 1877 and in 1878-80. In 1873 he visited New Zealand, the United States and England and negotiated a subsidized mail service from England to Australia via San Francisco. In 1874 as postmaster-general he opened the new General Post Office in Martin Place.

Active in the Jewish community, in the 1840s Samuel had contributed to the London Voice of Jacob; he was a member of the board of management of the York Street Synagogue and remained loyal to it after it divided. He was a trustee of the Jewish section of the Devonshire Street cemetery and from 1871 chairman of the Sydney Hebrew Certified Denominational School Board. On 26 January 1875 he laid the foundation stone for the Great Synagogue, Elizabeth Street, and was later its president. He was a member of the Royal Society of New South Wales and the New South Wales Academy of Art, and with his second wife Sarah Louisa, née Isaacs, whom he had married on 31 October 1877, was a founder and committee member of the Hospital for Sick Children.

On 10 August 1880 Samuel was appointed agent-general for New South Wales in London [the appointment document offered herein] where he helped negotiate government loans and by 1885 claimed that he had raised £30 million. He fostered assisted immigration, negotiated with the Peninsular and Oriental and the Orient shipping companies for weekly mail services to the colony and in 1885 about the New South Wales contingent to the Sudan. He was a commissioner for New South Wales at the 1883 Amsterdam Exhibition and represented the colony at the 1887 Colonial Conference in London.

Appointed C.M.G. in 1874, **K.C.M.G.** in 1882, **C.B.** in 1886 and created a baronet in 1898, Samuel was a London director of the Mercantile Bank of Sydney, a councillor of the Jews' College and of the Royal Colonial Institute, and a vice-president of the Society of Arts, London. He visited Sydney in 1888 and retired as agent-general in 1897. He died in South Kensington, London, on 29 August 1900. [ADB]. (Photo) **\$3000 - \$5000**

295 c.1890 "**PANORAMA OF JERUSALEM from the Mount of Olives**", colour engraving; showing mainly Christian sites; 30 x 79cm. **\$400 - \$500**

296

A HISTORY OF THE MACCABI MOVEMENT - 1900 to 2000

A collection in four volumes, illustrating the history of the Maccabi Sports Movement, with documents, photographs, letters, tickets, badges, participation cards, programs, newsletters, medals and other ephemera from Europe, Palestine, other countries and Israel. The collection has been assembled over many years and is exhibited on annotated pages which explain and illustrate the various meetings, sports events, clubs and personalities which have played a role in the history of the Movement - the culmination of a vision which brings 1000s of athletes, officials and supporters to Israel for the Maccabi Games every four years. Comprising hundreds of items, many of which would be extremely difficult to find today. A wonderful opportunity for the historian and the basis of a fascinating exhibit.

The origins of a world sports organization named after Judea the Maccabee, harks back to the foresight of a few young European Jews, towards the end of the 19th century. They saw the formation of an international movement as part of the dream of a national home in Palestine. These youths advocated a real change in the lifestyle of Jews, especially concerning the physical condition of the vast majority, who lived in urban centres, working and studying indoors and participating in very little physical activity. During this period, Jewish sports clubs were founded in Eastern and Central Europe.

The first club was founded in 1895 in Constantinople, Turkey, and named 'The Jewish Sports Club'. In 1897 a club was established in Bulgaria. 1898 saw the founding of 'Bar Kochba' Berlin. Other clubs that followed were named after 'Bar Kochba' or Hebrew names such as 'Hakoach' or 'Hagibor' that symbolized strength and heroism. The basic premise behind the founding of these clubs was of Jewish Nationalism. The concept was that Jews were not only a religious entity, but also one based on a common historical and social background, having special cultural and psychological concepts that have been preserved to this day, resulting in a strong recognition of collective belonging and shared destinies.

The idea for the founding of Jewish National sports organizations gained momentum in 1898, following a speech by Dr. Max Nordau, during the 2nd Zionist congress in Basle: *"The history of our people relates to the fact that we were once strong physically...but today that is not the case. Others succeeded in degenerating us physically. They made the ghetto Jews of the middle ages into sorrow weaklings, haggard and unable to defend ourselves in the narrow alleyways of the Ghetto... Nobody can deny us the necessary physical activity needed to make our bodies healthy again. What is lacking physically, we will develop through exercise. But our recovery to health is not only through the body, but also in the spirit, for as Hebrews will attain more achievements in sport, so will our self-confidence improve. Long live Sport! Hebrew Sports clubs go forward and bloom"*.

The editorial written in the first edition of the Jewish Sport Monthly, published May 1900, (in time renamed 'Maccabi'), summarizes the aims and ambitions of the movement in the phrase 'A healthy mind in a healthy body'. Three years later at the Sixth Zionist Congress in 1903, The Jewish Gymnastics Society (Judischen Turnerschaft) was formed as an international body encompassing all the Jewish sports clubs in the world.

In 1906 the first Jewish Gymnasts club was formed in Palestine - The Rishon LeZion Club in Jaffa. From 1909, similar clubs were formed in there (Petach Tikva, Jerusalem, Rosh Pina, Haifa, etc.). In 1912 all were joined in the Maccabi Federation of Israel. That year the first relations were established between European and Palestinian clubs, when a decision was taken at the Maccabi Conference in Berlin, to begin group trips to Eretz Yisrael. At the 12th World Jewish Congress in Carlsbad (Czechoslovakia) 1921, the secretariat of Jewish sport leaders decided to form one umbrella organization for all Jewish Sports associations, to be named Maccabi World Union. Its aims were clearly defined: *"To foster physical education, belief in Jewish heritage and the Jewish nation, and to work actively for the rebuilding of our own country and for the preservation of our people"*. (100s) (Photo)\$15,000 - \$20,000

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The MATCHBOX LABELS of the PALESTINE MANDATE

A fascinating collection on exhibit pages and stock sheets. Little study has been undertaken about the match industry in Palestine and the present offering is little more than a record of the known (or discovered) issues and companies. There is clearly an opportunity for further research. Five companies have been identified and are represented in the collection: The Eastern Arabic Match Works Co. Ltd., The Eastern Match Works Co. Ltd. (same company?), Namer Co., Nur Safety Match Co. and Donagit. Many variations in their labels and packaging are shown, together with several documents, orders, a telegram, etc. Should be viewed. (Photo)\$1250 - \$1500

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DANIEL, L (?), Untitled (The Rabbi), oil on canvas; signed at upper right; ornate gilt frame; c1920s (?). (Photo) . \$1000 - \$1250

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PICKART, E. (?) Untitled (Head of an old jew), c1930s drypoint signed in margin below image; 30 x 24.5cm. (Photo) \$250 - \$300

300 DPC **THE ARCHIVES OF RABBI JOSEPH LIPMAN GUREWICZ**
Born in Vilna in 1885, Rabbi Gurewicz arrived in Australia in 1932, becoming the spiritual head of the United Congregations of Carlton. Rabbi Gurewicz was an authority in Halachic matters; in addition, he possessed dynamic leadership skills, was a good Yiddish orator - which was the language of the time in Carlton - and he quickly became fluent in English. He also had phenomenal organizational skills, which partly explains why we now have the opportunity to view his files of documents, literally covering all matters related to Judaism and reflecting the variety of issues confronting Melbourne Jewry in the 1930s to 1950s. He kept everything. Of particular importance are the documents illustrating his involvement during the War years in obtaining immigration permits and helping refugees and newcomers settle in Australia.
Following his death in 1956, Rabbi Gurewicz's son, Ben-Zion, inherited the archive before Rabbi Ronald Lubofsky, a former rabbi of St Kilda Hebrew Congregation, purchased it in the early 1990s. While the removal of a small number of letters, (mostly to do with correspondence to and from Lithuanian Jewry during the desperate years of World War II), has been widely discussed, the importance and historical value of the large percentage which remains intact and is offered here, has never been in doubt.
The archive has now been divided into a number of significant groupings (list available) but it may be useful here to attempt to give an indication of the depth and breadth of the collection. For example, the older Anglo-Jewish "establishment" in Melbourne was clearly alarmed at the efforts of the newcomers, mainly Russian and Eastern European Jews, to establish their own communal institutions.
There was ongoing tension on these matters between the Jewish communities north and south of the Yarra. The Gurewicz files include numerous documents which clearly reflect this unsettled period. In 1937, kosher butchers **Smorgon & Co.**, began exporting kosher meat to the Jewish community in Palestine, then a British Mandate created by the League of Nations. Rabbi Gurewicz caused a great rift in the community after he questioned the status of "kosher" supervision of the meat in a letter to the Chief Rabbinate in Tel Aviv. The Chief Rabbinate issued a ban on Australian meat and posted notices around the city of Tel Aviv, quoting from Gurewicz's letter. The Melbourne Beth Din, understandably very offended that their authority had been questioned, requested the Chief Rabbi of England, Rabbi Hertz, to vouch for the reliability of their supervision. There are over 100 documents in the files relating to this issue.
Rabbi Gurewicz was very much involved in the supervision and distribution of kosher foods. There is much correspondence with regards to kosher wine, cheese, biscuits, sausage casings, oil, butter, etc. He used to visit abattoirs regularly, to oversee proceedings and there are many documents in his own hand-writing, with notes on his observations. Many Carlton residents at that time made their living as "marketniks" - selling at the nearby Victoria Market. As these traders often dealt with small amounts of money or minor disputes, when disagreements arose they were more than likely to be settled by presenting the case to the rabbi for a "Din-Torah" or halachic arbitration. At least a dozen such cases can be studied by reference to documents in the archive.
There are also documents of an intensely human nature. A "get" or bill of divorce had been sent from Havana, Cuba, to Melbourne only to be lost en route as a result of an aeroplane crash. Rabbi Gurewicz wrote on behalf of the wife to the rabbi in Cuba requesting a replacement. The reply eventually came from the wife of that rabbi saying that he had passed away in the interim. Back to square one! Eventually another "get" from another rabbi was secured and the whole episode can be reconstructed from the preserved letters and notes.
Even more poignant is the case of the resident of Tel Aviv who wrote to Rabbi Gurewicz asking for his assistance. His son had travelled to Australia, joined the Royal Australian Air Force, and had been killed. The father asks for help in locating his son's body and having it returned to Palestine for burial.
Virtually every Jewish organization which existed in Melbourne corresponded with Rabbi Gurewicz. A quick sampling includes the Jewish Philanthropic Society, the Australian Jewish Welfare Society, the Sick Visiting Society, the Jewish Youth Council, N.C.J.W., the Jewish Council to Combat Fascism and Anti-Semitism, Habonim, the Judean League, Bialik Hebrew School, the Brunswick Zion Congregation and many interstate and local congregations.
Gurewicz was also the Rabbi Principal of the Carlton Talmud Torah Haskolah. The files include minutes of board meetings, dozens of documents relating to the standard of teaching, lists of prize winners, examination results, applications from teachers, etc. We are proud to be able to offer this unique historical record for sale. The Gurewicz Archive is available for inspection by appointment, prior to the dates advertised for general viewing. (Photo) **\$25,000 - \$30,000**

301 C 27 Dec.1939 Trieste - Melbourne registered airmail cover franked 9L.75 with Trieste reg. label and backstamped Brindisi & with Australian censor marks & tape. Addressed to the Australian Jewish Welfare Society, a few months after WW2 began. (Photo) **\$150 - \$200**

302 L **PRAYER BOOK FOR JEWISH SAILORS AND SOLDIERS** (1940), Belonging to Lewis Wiener b.1906 Szirek, Hungry. Enlisted Windsor Victoria 12 May 1941. (Supporting document supplied). Prayer book given and signed by Rabbi Jacob Danglow, Senior Hebrew Chaplain AAF. Issued by H.M Stationery Office, with the Authority of the Chief Rabbi. In fine condition. (Photo) **\$200 - \$250**

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C **THE POSTAL HISTORY OF THE LODZ (LITZMANNSTADT) GHETTO 1940 - 1945**
- A remarkable collection of letters, envelopes, postal cards, documents, stamps and proofs and incorporating much original and unpublished research on what was probably the most unusual postal service of the Twentieth Century. The collector has brought great intellectual rigour, a passionate desire to understand and seek answers, and nearly three decades of scholarship to this project. We are honoured to be able to present the fruits of his labours completely intact and ready for future exhibition.
- During February to April 1940 the Jews of Lodz and the surrounding area were herded into a small slum area of the city. On the 30th April 1940 this area was sealed off from the rest of the city. No Jew was allowed to leave except for the small number who were sent to work as slave labourers on the construction of new autobahns and those who were sent from the ghetto to Auschwitz and other camps. It was only through the post that any communication with the outside world was possible for the Jews inside Lodz Ghetto.**
- The collection is presented as an educational exhibit on annotated album pages in 4 volumes.** It incorporates several unique items and many which are extremely rare. The collection has been awarded a gold medal and records, illustrates and explains the following areas:
- **The Beginnings of the Ghetto**
 - **Pre Postal Embargo Mail**
 - **Mail to and from other countries**
 - **Mail to and from the Ghetto, to and from the Autobahn Workers Camps (extremely rare)**
 - **Examples of Registered Mail (extremely rare)**
 - **Mails to and from the Lodz Ghetto from other Ghettos (extremely rare)**
 - **How Ghetto Censorship was applied and what we can learn from a forensic analysis of the source material herein**
 - **The Effect of the Mail Embargo**
 - **Telegrams to Rumkowski and Bibow as well as to the Ghetto Administration (extremely rare)**
 - **The operations of the Ghetto Parcel Post service**
 - **"Signs of Life" cards and their changes**
 - **"Receipt of Money Cards" and their changes**
 - **Postal Rules for sending money to the Ghetto**
 - **Gestapo and other Ghetto Courier Mail**
 - **SS and Wehrmacht Post**
 - **Personal Mail from the German Administrator**
 - **Mail during this period in the non-Ghetto part of Lodz**
 - **The Preparations for the setting up of the Ghetto's own internal Postal System, showing how stamps were proposed, designed and produced, including unadopted designs, complete sheets, proofs (including 3 pieces from Bibow's Private Archive), etc.**
 - **The latest recorded example of mail out of the Ghetto and an example of the last German mails out of Litzmannstadt (15 Jan. 1945) prior to the liberation by the Russian Army on January 19th.**
 - **The last months of the Ghetto**
 - **The Last Mail out of Lodz**
- AN IMPORTANT CHRONICLE OF GREAT HISTORICAL SIGNIFICANCE. (Photo) \$200,000 - \$250,000**

End of First Session