

Dear Clients and Friends,

It's with great pleasure that we bring to you this full colour fine art catalogue of collector quality local and international art. For quite some time now some of our clients have been expressing their interest in expanding their collecting range into art, and this offering is an ideal introduction. Other clients have indicated that they would consign paintings if we provided an appropriate vehicle. We hope those of you who have entrusted your artworks to us will be pleased with our efforts.

Initially our aim was to assemble a range of traditional Australian artists and paintings from the early part of the twentieth century but what emerged was a far more eclectic and expansive survey of both Australian and international art. Some two hundred lots later and we can honestly say that almost every major period is represented here.

To bring this catalogue context and direction we have presented the works roughly according to period and style. There will always be works that could have found more than one position within this catalogue, but we believe this format will assist you; both during the viewing and consideration phases. The catalogue covers no fewer than a dozen distinct categories, from high contemporary through to very early master drawings.

It would be remiss of us not to mention several extraordinary works that have found their way to us for this auction. Undoubtedly, the unsigned, expansive and highly detailed 19th century Australian view of Melbourne is one of the most exciting early Australian art discoveries of recent years and is arguably one of the most important early views of Melbourne ever to emerge.

Equally, the sale has some fine works from the 20th century. The front cover is graced by a work from Rupert Bunny's later period and its view of a part of the Botanic Gardens, Melbourne only gives it more relevance for our Melbourne collectors. Many of the great Modern Australian painters are also represented - interesting examples by Arthur Boyd, Robert Dickerson, Clifton Pugh, Sidney Nolan and Charles Blackman can be found in the catalogue.

We do hope that you enjoy this catalogue and look forward to catching up with you during the viewing and sale period.

All the best,
Charles Leski and Staff

Paintings and Artworks**Australian Contemporary**

- 1 DAVID BROMLEY British/Australian (b1960) Boy and Toys Embroidery 23 x 28cm (Photo) **\$1,000 - \$1,500**
- 2 DAVID BROMLEY British/Australian (b1960) Boy Sleeping Embroidery and paint Initialled lower left 22 x 38cm (Photo)
..... **\$1,000 - \$1,500**
- 3 Kim Spooner (Working 1990s) Rita May III (tryptich) Tempera on panel Each panel signed, dated and titled verso 65 x 165cm
(overall) (Photo) **\$3,000 - \$5,000**
- 4 EUAN MACLEOD Australian [b1956] Untitled (1991) Pastel Signed lower left and dated lower right 35 x 26cm Provenance
Private collection, Brisbane (Photo) **\$1,800 - \$2,500**
- 5 PASQUALE GIARDINO Australian (b1961) Country Life, 2006 Oil on canvas Signed lower left 92 x 122cm (Photo)
..... **\$3,500 - \$5,500**
- 6 PASQUALE GIARDINO Australian (b1961) St Kilda Tram Pastel on paper Signed lower right 55 x 74cm (Photo)
..... **\$2,000 - \$2,400**
- 7 Linda Skrolys Australian (b1955) Two Women Oil on Board Signed lower right 122 x 84cm (Photo) **\$2,000 - \$4,000**
- 8 MATTHEW JOHNSON British (b1963) Autumn II Oil on linen Signed and titled verso 56.5 x 45.5cm (Photo) **\$2,500 - \$3,000**
- 9 PASQUALE GIARDINO Australian (b1961) Skipping Girl, 2006 Oil on canvas Signed lower left 122 x 92cm (Photo)
..... **\$3,500 - \$5,500**
- 10 VICTOR RUBIN Australian (b1950) Dennis Lilley Oil on canvas Signed lower left, signed and titled verso 180 x 120cm
(Photo) **\$6,000 - \$7,000**
- 11 DENNIS ROPAR Australian (b1971) Wonderland Acrylic on canvas Signed lower right 120 x 120cm (Photo) . **\$1,200 - \$1,600**
- 12 DENNIS ROPAR Australian (b1971) Wonderland Acrylic on canvas Signed lower right 120 x 120cm (Photo) . **\$1,200 - \$1,600**
- 13 STEWART MACFARLANE Australian [b1953] Guardian Oil on canvas Signed lower left and titled verso 183 x 244cm
Provenance Private collection, Gold Coast (Photo) **\$6,000 - \$7,000**
- 14 MELINDA HARPER Australian (b1965) Untitled, 2007 Oil on canvas Signed and dated verso 112 x 107cm (Photo)
..... **\$4,000 - \$6,000**
- 15 MELINDA HARPER Australian (b1965) Untitled 2004 Acrylic on canvas Signed and dated verso 80 x 80cm (Photo)
..... **\$2,200 - \$2,800**
- 16 DENNIS ROPAR Australian (b1971) Five legged cow Acrylic on canvas 167 x 170cm (Photo) **\$1,200 - \$1,600**
- 17 JURIS CERINS Australian Tidal Wear & Tear Acrylic on canvas Signed and dated lower right 85 x 120cm (Photo)
..... **\$2,000 - \$4,000**
- 18 ROBERT JACKS Australian (b1943) Cello Oil on canvas Signed, titled and dated verso 91 x 91.5cm (Photo) .. **\$7,500 - \$9,500**
- 19 GENEVIEVE DE COUVREUR Australian [b1958] Horizons 3 Oil on canvas Signed verso 121 x 200cm Provenance Private
collection, Thailand (Photo) **\$2,000 - \$3,000**

Australian Modern

- 20 SIDNEY ROBERT NOLAN Australian (1917-1992) The Heraldic Day/and the Mortal Heart Ink Inscribed 'Collage/5/The
Heraldic Day/and the Mortal Heart' 29.2 x 24.3cm Provenance Anon. Sale: Deutscher-Menzies 23/8/1999 Lot 108 Acquired
from the above by the present owner (Photo) **\$3,500 - \$4,500**
- 21 SIDNEY ROBERT NOLAN Australian (1917-1992) Red Paradise Gardens Oil on paper Signed lower right 29.5 x 24.5cm
Provenance Acquired directly from Artist Private Collection, Brisbane (Photo) **\$8,000 - \$10,000**
- 22 ROBERT DICKERSON Australian (b1924) The Jockey c1980 Pastel Signed lower right 57 x 76cm Provenance Private
collection, Brisbane (Photo) **\$8,000 - \$10,000**
- 23 CLIFTON ERNERST PUGH Australian (1924-1990) The Road to Masada Mixed media on composition paper Signed and dated
lower right 57 x 77cm. (Photo) **\$7,000 - \$10,000**
- 24 JOHN LEO BORRACK Australian [b1933] Lightning Dreaming Escarpment Kakadu Watercolour Signed lower right 51 x
35.5cm Provenance Private collection, Brisbane (Photo) **\$1,200 - \$1,800**

Lot	Paintings and Artworks	Estimate
25	ARTHUR BOYD Australian (b1920) Shoalhaven at Dusk c1988 Oil on copper Signed lower right 30.5 x 21.5cm (Photo)	\$22,000 - \$28,000
26	SIDNEY ROBERT NOLAN Australian (1917-1992) Bird Ripolin on paper Signed with initial lower left 63.5 x 52cm (Photo)	\$14,000 - \$18,000
27	PRO HART Australian (1928-2006) Flowers Oil on card Signed lower right 11 x 7cm (Photo)	\$1,000 - \$1,200
28	JOHN PERCEVAL Australian (1923-2000) Studley Park Pastel and Ink Signed and dated lower left 26 x 36cm Provenance Private collection, Brisbane (Photo)	\$3,000 - \$4,000
29	MIRKA MORA French/Australian (b1928) Untitled Angel Mixed media on paper Signed and dated upper left 74 x 54.5cm (Photo)	\$8,000 - \$9,500
30	JUDY CASSAB Australian [b1921] Snowy Landscape Oil on board Signed lower right 26.5 x 35.5cm Provenance Private collection, Brisbane Schubert Gallery, Gold Coast (Photo)	\$800 - \$1,200
31	VINCENT BROWN Australian [1901-2001] Puppet Murder Oil on canvas Signed lower right 36 x 46cm Provenance Private collection, Brisbane (Photo)	\$2,000 - \$3,000
32	MATTHEW PERCIVAL Australian [b1945] London Suburban Gardens in Spring II Oil on canvas Signed and dated (1970) top right 69.5 x 59.5cm (Photo)	\$3,000 - \$4,000
33	CHARLES BLACKMAN Australian (b1928) Paris Street Scene, circa 1971 Oil on canvas paper on linen Signed and inscribed lower right 41 x 56cm Provenance The Artist Private Collection, Melbourne Reference N.Amadio - Paris Dreaming: A Celebration Of A City Of The Imagination, A.H.&A.W.Reed Pty Ltd, N.S.W. 1982 (Photo)	\$9,000 - \$12,000
34	CHARLES BLACKMAN Australian (b1928) Genevieve, 1980 Watercolour on paper Signed and titled lower centre 58 x 81cm (Photo)	\$6,000 - \$8,000
35	FRANZ M KEMPF Australian (b1926) Interior with Grey Cloud, Brittany 1988 Oil on canvas Signed and dated lower right and titles verso 98 x 88cm (Photo)	\$1,500 - \$2,000
36	CHARLES BLACKMAN Australian (b1928) Nude Looking Through a Window Charcoal on paper Signed lower right 75 x 97cm (Photo)	\$3,000 - \$5,500
37	DAVID BOYD Australian [b1924] Angels in the Orchard Oil on canvas Signed lower left 70 x 80cm (Photo)	\$35,000 - \$40,000
38	CHARLES BLACKMAN Australian (b1928) Leaves and Hidden Face, c1975 Mixed media on paper on board Signed lower left 70 x 50cm (Photo)	\$7,000 - \$9,000
39	JAMES CANT Australian (1911-1982) Succulents 1959 Ink & watercolour Signed and dated upper right 32 x 19.5cm (Photo)	\$500 - \$600
40	JEFFREY T MAKIN Australian (b1943) Flinders Ranges Parachilna Gorge, 1987 Oil on board Signed and dated lower right 90.5 x 70cm (Photo)	\$3,000 - \$4,000
41	PRO HART Australian [1928-2006] Loading the Coach Oil on board Signed lower right 33.5 x 44cm (Photo)	\$15,000 - \$17,500
42	RUSSELL DRYSDALE British/Australian (1912-1981) Time Marches On Ink drawing Inscribed upper right 19.5 x 12cm Provenance Winny McKay, by descent until 2003 (Photo)	\$800 - \$1,200
43	RUSSELL DRYSDALE British/Australian (1912-1981) Young Girl Ink Signed and inscribed lower right 'With Love and Affection/ to Mary Alice-A/remembrance When we Were All/young - Tassy Drysdale' 20 x 11.5cm (Photo)	\$8,000 - \$10,000
44	Clement Meadmore Australian (1929 - 2005) Doggin Around 1977 Bronze Edition 6/10 Signed, dated and inscribed on base 28 x 21 by 6 cm (Photo)	\$14,000 - \$16,000
Australian Traditional		
45	RUPERT C W BUNNY Australian (1864-1947) Royal Botanic Gardens, South Yarra (circa 1920-1930) Oil on canvas Initialled lower left 43.5 x 58.5cm Provenance Private collection, NSW (Photo)	\$40,000 - \$50,000
46	JAMES R JACKSON Australian (1882-1975) Autumn Morning, Middle Harbour Sydney Oil on board Signed lower left 44.5 x 55cm (Photo)	\$6,000 - \$8,000
47	CHARLES WHEELER Australian [1881-1977] Summer Moon Oil on canvas Signed lower left 42 x 32cm (Photo)	\$2,000 - \$3,000

Lot	Paintings and Artworks	Estimate
48	JAMES R JACKSON Australian (1882-1975) Curl Curl Beach (North Shore, Sydney) c1932 Oil on canvas laid down on board Signed lower right 39 x 49cm Provenance Private collection, NSW (Photo)	\$10,000 - \$12,000
49	David Davies Australian (1864 - 1939) Moonrise Watercolour and pastel Signed lower right 35.5 x 48 cm (Photo)	\$6,000 - \$8,000
50	ABRAM LOUIS BUVELOT Swiss/Australian (1814-1888) Yarra Flats, 1869 Oil on canvas on board Signed and dated lower right 23.5 x 34cm (Photo)	\$36,000 - \$40,000
51	CHRIS KANDIS Australian (b1966) Morning Light Reflection - Apostles 1990 Oil on board Signed lower right and further inscribed and dated verso 59.5 x 75cm (Photo)	\$1,800 - \$2,400
52	BENJAMIN E MINNS British (1864-1937) The Fortunate Isles 1930 Oil on canvas Signed and dated lower right 45.5 x 66cm (Photo)	\$6,000 - \$8,000
53	WALTER WITHERS British/Australian (1854-1914) Mornington Pier Watercolour on paper Signed lower right 15 x 33cm Provenance Sotheby's 22/8/1992 Lot 221 Private Collection Melbourne (Photo)	\$8,000 - \$10,000
54	THOMAS (TOM) BALFOUR GARRETT Australian [1879-1952] Untitled (Landscape with Mountain) Oil on board Signed lower left 49 x 30.5cm Provenance Private collection, Toowoomba (Photo)	\$2,000 - \$2,500
55	ALAN D BAKER Australian (1914-1987) Brighton, NSW Oil on board Signed lower left Seddon Gallery label verso 24 x 29.5cm (Photo)	\$600 - \$1,000
56	TRAVIS WEBBER Australian (1900-1968) Landscape (Grampians) Oil on board Signed lower left 23 x 32cm (Photo)	\$400 - \$600
57	DAVID DAVIES Australian [1864-1939] French Village Watercolour on canvas Signed lower right 37 x 31cm (Photo)	\$8,000 - \$10,000
58	ERNEST BUCKMASTER Australian (1897-1968) Flint Hill, Mt Macedon circa 1936 Oil on canvas Signed lower right 70 x 50cm (Photo)	\$2,000 - \$4,000
59	LEONARD LONG Australian (b1911) Noon Shade, 2005 Oil on board Signed and dated lower left 34 x 44cm (Photo)	\$1,000 - \$1,500
60	ERNEST BUCKMASTER Australian (1897-1968) Eildon circa 1948 Oil on canvas Signed lower left 77 x 100cm (Photo)	\$15,000 - \$18,000
61	JOHN MCQUALTER Australian [b1949] Monterey Cyprus Oil on board Signed lower right 18 x 23.5cm (Photo)	\$700 - \$900
62	ROBERT F YOUNG British/Australian (b1926) The Football Match 1973 Oil on board Signed and dated lower left 59 x 74cm (Photo)	\$800 - \$1,200
63	RAYMOND LINDSAY Australian [1904-1960] Reclining Nude Oil on board Signed lower left 33.5 x 44cm (Photo)	\$1,000 - \$2,000
64	JON MOLVIG Australian (1923-1970) Reclining Female Nude Pencil and graphite on paper Signed and dated ('60) lower right 40 x 50cm (Photo)	\$1,600 - \$2,000
65	PHYLLIS WATERHOUSE Australian [1917-1989] The Pink Rose Oil on board Signed lower right 26.5 x 36.5cm (Photo)	\$300 - \$500
66	EDMUND ARTHUR HARVEY British/Australian [1907-1994] Still Life Oil on panel Signed and dated (1930) lower right 24.5 x 24cm (Photo)	\$600 - \$800
67	CARL HAMPEL Australian [1887-1942] Zinnias Oil on canvas 59.5 x 49.5cm (Photo)	\$700 - \$900
68	VIOLET MCINNES Australian [b1932] Bizzie Lizzies Oil on canvas on board Signed and dated (1932) lower right 26.5 x 35cm (Photo)	\$800 - \$1,200
69	JUDY DREW Australian (b1951) Still Life, 1998 Pastel Signed and dated lower right 39 x 29.5cm (Photo)	\$3,000 - \$4,000
70	CAROLE MILTON Australian (b1937) Still Life with Roses Oil on board Signed lower right 59.5 x 39.5cm (Photo)	\$1,600 - \$2,000
71	RAMSAY, Hugh (attributed) (Australian 1877-1906) Portrait of a seated girl. Oil on canvas, 133 x 73 cm. Not signed. Provenance: in the possession of a Canberra family for the past 50 years. (Photo)	\$5,000 - \$7,000
72	WILLIAM RICKETTS Australian (1899-1993) Carved and applied stone Height 35cm (Photo)	\$3,500 - \$4,500

Australian Watercolours

- 73 EDWARD HEFFERNAN Australian (1912-1992) Seascape with Figures Watercolour Signed lower right 18 x 33.5cm (Photo) **\$300 - \$400**
- 74 NORMAN CATHCART Australian (1909-?) September Day 1957 Watercolour Signed lower left 18.5 x 23.5cm (Photo) **\$350 - \$450**
- 75 DAVID WALKER (active 1940's) Pair of Landscapes, 1945 Watercolour Each signed and dated lower right 18 x 21cm and 15.5 x 21cm (Photo) **\$600 - \$800**
- 76 EMMA MINNIE BOYD Australian (1858-1936) Mornington Peninsula Victoria Watercolour Signed and dated (1925) lower right 17 x 25cm (Photo) **\$2,200 - \$2,800**
- 77 J.BAXTER MATHER Scottish/Australian (1853-1940) River Landscape 1882 Watercolour Signed and dated lower left 28 x 41cm (Photo) **\$800 - \$1,200**
- 78 HAROLD HERBERT Australian (1892-1945) Riverbend Landscape Watercolour Signed lower right 23.5 x 15.5cm (Photo) **\$1,000 - \$1,500**
- 79 E.W. MINCHIN Australian (1866-1921) Rowers on the Lake circa 1870 Watercolour Signed and dated indistinctly lower left 10 x 15.5cm (Photo) **\$600 - \$1,000**
- 80 Artist unknown (late 19th century) Sunset Watercolour Label with inscription verso 5 x 12.5cm (Photo) **\$500 - \$750**
- 81 W.YOUNG (active first half 20th century) Hauling the Hay 1927 Watercolour Signed and dated lower left 36.5 x 54cm (Photo) **\$1,000 - \$1,500**

Australian Early Traditional

- 82 Signed illegibly Rare early Australian painting Two Young Girls Oil Signed and dated "1841" upper middle right 32 x 43cm (Photo) **\$5,500 - \$7,500**
- 83 Important and Rare 19th Century Panorama Scroll of Melbourne Artist Unknown Watercolour and pencil 195 x 27.25cm Note: Original wooden fittings Panorama of Melbourne c. 1869 In the nineteenth century the south bank of the Yarra was a popular vantage point from which to chart the development of Melbourne. Among the earliest to do so was town surveyor Robert Russell, who drew the buildings of the nascent settlement from 1836. In the following decades John Adamson, Charles Norton, Henry Burn and Henry Gritten were among those who chronicled the changing face and growth of the city. De Gruchy and Leigh's isometric lithograph provided viewers with an astonishing 'bird's eye' view of the city and its suburbs, as at 1866. Photographers were also at work, including Baron Otto Holtermann and Charles Bayliss, who made a 360° panorama of Melbourne from the tower of Government House in 1875. Their vantage point was not far from that of the unknown artist of this work. What distinguishes this panoramic view is its extraordinary attention to detail and its breadth of vision - extending from the West Melbourne gasworks - the approximate site of the World Trade Centre today - to the Fitzroy Gardens. The artist's vantage point is the Victoria Barracks, from the roof of the main building to St. Kilda Road. Constructed in stages, the northern pavilion -closest to the city - was completed in 1869. In the immediate foreground is the roof of 'J' Block, erected in 1858 as officer's accommodation. The building in the foreground is the Immigrant's Home, later the site of the Homeopathic Hospital, then Prince Henry's Hospital. From left to right, among many clearly discernible landmarks is the second railway bridge to Port Melbourne and St. Kilda complete with train. Behind is the Customs House before its present façade was added in 1873-76. The distinctive 'pepper-pot' form tower of St James Cathedral is also visible. On one of Melbourne's highest points - the corner of Bourke and William Streets - are the three distinctive peaked towers of Menzies Hotel completed in 1867. In the distance is the first Exhibition Building, demolished in 1869 for the Royal Mint. At the centre of the image is the single-span Princes Bridge, replaced by the present bridge in 1887-8. Behind is St. Paul's Church, diagonally across from the Fish Market. To the immediate west is the GPO, before the completion of the tower. Below Lansdowne Street on the flat are ranks of cannons, set up perhaps for a display by Victoria's volunteer forces. The foreground includes groups of strollers and people on horseback making their way along St. Kilda Road or across the flats of today's Southbank. Close examination shows a group of cricketers in the foreground. While the artist of this work is unknown, similarities with the work of Henry Burn (c. 1807-1884) and Henry Gritten (1818-1873), among others, are discernible. Their work is characterized by a painstaking approach to the delineation of landmarks and structures of significance. Similarly, both artists - but perhaps more successfully Burn - would populate the foreground of his pictures with lively vignettes of people picnicking or strolling; characteristics which are all apparent in this work. However, unlike both Burn and Gritten, no artist's signature or monogram is apparent. This is unusual considering the time and effort which would have gone into the creation of this fresh, lively and historically important vision of Melbourne. (Photo) **\$25,000 - \$45,000**
- 84 Artist unknown (first half 20th century) The Prize Bull Oil on canvas 30 x 43cm (Photo) **\$400 - \$600**
- 85 CHARLES YOUNG (active early 20th century) American (1869-1964) Colonial Homestead 1908 Oil on board Signed and dated lower right 29 x 41cm (Photo) **\$400 - \$600**
- 86 ROBERT TAYLOR-GHEE Australian (1869-1951) Fishing by the Creek Oil on board Signed lower right 46.5 x 36.5 (Photo) **\$1,000 - \$1,500**

87	NEVILLE WILLIAM CAYLEY Australian (1886-1950) Birds 1909 Watercolour Signed lower centre 69 x 48cm (Photo)	\$1,700 - \$2,100
88	DORA WILSON Australian (1883-1946) Young Soldier Pastel Signed lower right 31 x 19cm (Photo)	\$500 - \$1,000
89	MOLLY O'SHEA (Active early 20th Century) Australian Captain Cook's Cottage, Melbourne Pencil Signed lower right and titled lower left 19 x 22cm (Photo)	\$200 - \$400

Australian Aboriginal

90	NINGURA NAPURRULA Australian (born circa 1938) Ngaminya Acrylic paint on linen Inscribed with name and title verso 150 x 122cm (Photo)	\$3,500 - \$4,500
91	GEORGE WARD TJUNGURRAYI Australian (born circa 1945) Tingari Cycle Acrylic paint on linen Inscribed GWT0419 verso 122 x 120cm (Photo)	\$2,200 - \$2,800
92	GABRIELLA POSSUM NUNGURRAYI Australian (b1967) Seven Sisters Dreaming Acrylic paint on linen Inscribed with name and title verso 117 x 60cm (Photo)	\$800 - \$1,200
93	RONNIE TJAMPITJINPA Australian (born c1943) Untitled, 1998 Synthetic polymer on canvas Inscribed verso 'RONNIE/AICRT207 Pintupi Language Group' 112.5 x 56cm (Photo)	\$5,000 - \$6,000
94	DINNY NOLAN TJAPALTJARRI Australian (born circa 1922) Womens Water Dreaming 1980 Acrylic on canvas board 70.5 x 55.5cm (Photo)	\$2,000 - \$3,000
95	IVAN PANKA Australian Central Landscape Watercolour Signed lower middle 25 x 70.5cm (Photo)	\$1,000 - \$1,500
96	EDWIN PAREROULTJA Australian (1918-1986) Central Landscape Watercolour Signed lower left 24.5 x 36cm (Photo)	\$1,000 - \$1,500
97	DICK ROUGHSEY Australian (1924-1985) Aboriginal Campsite Painting on board 20.5 x 27.5cm (Photo)	\$1,200 - \$1,600
98	TOMMY MCRAE Australian (1836-1901) Engraved wooden bellows Length 71cm (Photo)	\$9,000 - \$12,000
99	RONNIE TJAMPITJINPA Australian (born c1943) Untitled, 1997 Synthetic polymer on canvas Inscribed verso 'RONNIE Tjampitjinpa/RT970425 Pintupi Language Group' 106.5 x 28cm (Photo)	\$3,500 - \$4,500
100	KUDDITJI KNGWARREYE Australian (born circa 1928) My Country Acrylic paint on linen Inscribed KK1668 verso 95 x 77cm (Photo)	\$2,000 - \$3,000
101	JOSIE PETRICK KEMARRE Australian (b1953) Bush Berry Dreaming Acrylic paint on linen Inscribed with name and title verso 95 x 100cm (Photo)	\$1,600 - \$2,000
102	KATHLEEN PETYARRE Australian (b1930) My Country Bush Seeds Acrylic paint on linen Inscribed KP0409 verso 139 x 80cm (Photo)	\$3,000 - \$4,000
103	BETTY MBITJANA Australian (b1955) Awelye-Atnengerrp Acrylic paint on canvas Inscribed LKMB02 verso 148 x 88cm (Photo)	\$1,200 - \$1,600
104	GLORIA PETYARRE Australian (b1945) Bush Medicine Leaf Bears Rodney Gooch inscription, date and location 'Mosquito Bore - Utopia NT' Synthetic polymer pain on linen 124 x 64cm Provenance Private collection, Brisbane (Photo)	\$3,000 - \$4,000
105	LUKE CUMMINS Australian [1958-2008] Mosquito Man Dance Synthetic polymer paint on linen Signed verso 183 x 60cm Provenance Private collection, Brisbane (Photo)	\$1,000 - \$1,500
106	LUKE CUMMINS Australian [1958-2008] Mosquito Woman Dance Synthetic polymer paint on linen Signed verso 183 x 60cm Provenance Private collection, Brisbane (Photo)	\$1,000 - \$1,500
107	FREDDIE TIMMS Australian (b1948) Waterfall Natural earth pigments and synthetic binder on linen Bears artist's name, title and Jirrawan Arts catalogue number FT82002-153 verso 80 x 100cm Provenance Private collection, Brisbane (Photo)	\$6,000 - \$8,000
108	RONNIE TJAMPITJINPA Australian (born circa 1943) Tingari Cycle Acrylic paint on linen Inscribed RT1985 and signed verso 122 x 122cm (Photo)	\$2,200 - \$2,800
109	KAAPA TJAPALTJARRI Australian (1920-1989) Native Orange Dreaming Acrylic on board 51 x 31cm (Photo)	\$2,600 - \$3,000
110	Unknown Aboriginal artist Board 61 x 91cm (Photo)	\$1,000 - \$2,000

- 111 JILLIAN STOCKMAN NUNGARRAYI Australian Snake and Rain Dreaming Synthetic polymer paint on canvas Catalogue no.DT-3213-1-94 84 x 68.5cm Provenance Private collection, Brisbane (Photo) **\$1,000 - \$1,500**
- 112 CLIFFORD POSSUM TJAPALTJARRI Australian (1932-2002) Mens Ceremony Acrylic on board 76 x 50.5cm (Photo) **\$16,000 - \$20,000**

Australian Photography

- 113 JACQUI STOCKDALE Australian (b1968) The Lady's Daughter 2005 Inkjet print Edition of 7 48.5 x 37cm (Photo) **\$600 - \$800**
- 114 BILL HENSON Australian (b1955) Untitled 1985/86, Image 30, Print 4 Type C Photo 106 x 86cm (Photo) **\$7,000 - \$9,000**
- 115 JACQUI STOCKDALE Australian (b1968) Lady Rabbit 2005 Inkjet print Edition of 7 48.5 x 37cm (Photo) **\$600 - \$800**
- 116 NASA Gemini IV 1965 Ed White space walk Vintage C-print Nasa red stamps top left in border Nasa credit stamps and description to verso 18 x 18cm (Photo) **\$800 - \$1,000**
- 117 NASA Apollo XI 1969 Buzz Aldrin moon walk Vintage C-print Nasa red stamps top left in border 18 x 18cm (Photo) **\$1,200 - \$1,500**
- 118 DAVID MOORE Australian (1927-2003) Bar Billiards 1963 Photograph Signed and dated below image 28 x 42.5cm (Photo) **\$2,600 - \$3,000**
- 119 GREG WEIGHT Australian (b1946) Tracey Moffat Photograph, edition 4/5 Signed lower right 70.5 x 58cm (Photo) **\$900 - \$1,200**
- 120 TEN AUSTRALIAN PHOTOGRAPHS - FOLIO ONE: A Collection of Ten Compelling Images by Ten of Australia's Foremost Photographers, limited edition boxed set No.? of 10. Greg Barrett (1943-), "Vicki Attard, Flashdance", 1995 silver gelatin photograph, 28x35cm, signed below image, also signed, titled & dated verso, window mounted, overall 41x51cm. Olive Cotton (1911-2003), "Teacup ballet", 1935 silver gelatin photograph, 20x26cm, titled & dated, and signed by her daughter, Sally McInerney, verso, window mounted, overall 41x51cm. Brett Hilder (1945-), "Indian Rug", 1997 silver gelatin photograph, 16x21cm, signed below image, and dated verso, window mounted, overall 41x51cm. John Lewis (1950-), "Adagio Dancers Bondi", 1984 silver gelatin photograph, 31x26cm, signed, titled & dated verso, window mounted, overall 51x41cm. Graham McCarter (1940-), "Opal Miner's Wife", 1974 silver gelatin photograph, 23x23cm, signed below image, titled & dated verso, window mounted, overall 41x51cm. Robert McFarlane (1944-), "Bea Nude", 1978 silver gelatin photograph, 15x22cm, signed, titled & dated verso, window mounted, overall 41x51cm. David Moore (1927-2003), "Sisters of Charity, Washington DC", 1956 silver gelatin photograph, 24x36cm, signed below image, also titled, dated & signed verso, window mounted, overall 41x51cm. David Potts (1926-), "The Rabbit Trapper", 1947 silver gelatin photograph, 21x31cm, signed, titled & dated verso, window mounted, overall 41x51cm. Roger Scott (1944-), "Queenscliff Sydney", 1975 silver gelatin photograph, 31x21cm, signed, titled & dated verso, window mounted, overall 41x51cm. Wolfgang Sievers (1913-), "Gears for Mining Industry", 1967 silver gelatin photograph, 22x28cm, signed & dated verso, window mounted, overall 41x51cm. (10 items) (Photo) **\$40,000 - \$50,000**
- 121 JOHN NOONE Set of Three 19th Century Photographs Albumen Inscribed with photographers name lower right 27 x 37.5cm, 27 x 37.5cm, 23.5 x 36cm (Photo) **\$1,800 - \$2,400**
- 122 H.WILLIAMS and Co. Sir Hubert Wilkins Silver gelatin photograph Signed in image Titled in pen lower left 17 x 20cm (Photo) **\$600 - \$800**
- 123 Photographer unknown Sir Charles Kingsford Smith Silver Gelatin Photograph Signed in pen in image 12.5 x 17cm (Photo) **\$600 - \$800**
- 124 HAROLD CAZNEAUX (attributed) Australian (1878-1953) Giant gum Silver gelatin photograph Signed unknown hand on verso 25 x 31cm (Photo) **\$1,000 - \$1,500**
- 125 JOHN EATON Australian (1881-1967) Rider on the road Silver gelatin photograph Signed in pencil lower right 30 x 24cm (Photo) **\$800 - \$1,000**
- 126 JOHN EATON Australian (1881-1967) Ghost Gums Silver gelatin photograph Signed in pencil lower right 30 x 24cm (Photo) **\$800 - \$1,000**
- 127 Photographer unknown early 20th century Aboriginal man in bush Silver gelatin 13 x 18cm (Photo) **\$400 - \$600**
- 128 CHARLES WOOLLEY Australian (1834-1922) Trugannini Photography 19 x 15.5cm (Photo) **\$1,000 - \$1,500**
- 129 Photographer unknown 19th century Aboriginal family with spears Albumen photograph glued to board 15 x 20cm (Photo) **\$1,000 - \$1,200**
- 130 Photographer unknown 19th century (possibly Kerry or Lindt) Aboriginal princess with weapons 1880's Albumen photograph glued to board 15 x 20cm Provenance J.Hansen Lundager, Rockhampton (Photo) **\$2,000 - \$2,500**

- 131 Photographer unknown 19th century Aboriginal woman in skirt Albumen photograph glued to board 15 x 20cm (Photo)
..... **\$1,000 - \$1,200**
- 132 Photographer unknown 19th century Aboriginal warriors with spears Albumen photograph glued to board 15 x 20cm (Photo)
..... **\$1,000 - \$1,200**
- 133 Photographer unknown 19th century Aboriginal mother with child Albumen photograph glued to board 15 x 20cm (Photo)
..... **\$1,000 - \$1,200**
- 134 PEGG CLARKE Australian (1890-1956) 'La Cite' Silver Gelatin Photograph Signed in pencil on mount lower right Titled and
editioned in pencil on mount lower left 23.5 x 31cm (Photo) **\$600 - \$800**
- 135 VICTORIAN PHOTOGRAPHIC COLLECTION, Victorian city and rural scenes, c1880. FREDERICK CORNELL
PHOTOGRAPHER, inscribed F Cornell Victoria. Cornell was known for his early Aboriginal studies. These are country scenes
with river. Image size 23x29cm approx, mounted on cardboard. In good condition, slight foxing to mount and toning to image. (3)
HARVEY & DUNDEN PHOTOGRAPHER, inscribed Harvey & Dunden Photos, Geelong. The company was known as the
Corner Portrait Gallery (1871-1875). Marvelous image of the Chamber of Commerce building and many townspeople. 30x24cm
mounted on cardboard. Good condition, slight foxing to mount and toning to image. (1) WASHBOURNE PHOTOGRAPHER,
inscribed Wasbourne Photo. Images of the Barwon River, Queens Park, Buckley's Falls and Queen's Bridge (3) plus Geelong
College and All Saints' Church.(1) 29x23cm mounted on cardboard. Good condition, slight foxing to mount and toning to image.
(4) (8) (Photo) **\$1,000 - \$2,000**
- 136 Photographer unknown Aboriginal family in front of bark home Carte de viste 1870's Albumen on card 9.5 x5.7cm (Photo)
..... **\$500 - \$600**
- 137 19th century Moroocan bound photograph album Comprising 37 views of Australia including Melbourne, Sydney & Aboriginal.
Photographers include: N.Caire, Kerry and co and assorted others. (Photo) **\$2,000 - \$2,500**
- 138 Photographer unknown Aboriginal elder in skin coat with weapon and child Carte de viste 1870's Albumen on card 9.5 x5.7cm
(Photo) **\$500 - \$600**
- 139 Photographer unknown Aboriginal father and child Carte de viste 1870's Albumen on card 9.5 x5.7cm (Photo) **\$500 - \$600**
- 140 Photographer unknown Aboriginal mother and child Albumen on card Stamped on verso 9.5 x5.7cm (Photo) **\$500 - \$600**
- Australian Editions**
- 141 SIDNEY ROBERT NOLAN Australian (1917-1992) Ned Kelly Etching, edition 34/60 Signed lower right, incribed with title
lower centre and numbered lower left 25 x 29.5cm (Photo) **\$8,000 - \$10,000**
- 142 PRO HART Australian (1928-2006) Masks Etching Signed and numbered 38 of 100 in margin. 14.5 x 9.5cm (Photo)
..... **\$800 - \$1,000**
- 143 CHARLES BLACKMAN Australian (b1928) Skating Alice (Green) Screenprint, Artist Proof Signed, dated and editioned in
margin. 38 x 30cm (Photo) **\$1,000 - \$1400**
- 144 DAVIDA ALLEN Australian [b1951] Close to the Bone Portfolio of 14 lithographs and 10 etchings for the companion picture
book "Images of Vicki Meyers" Each image signed lower right Each image 28 x 38cm Provenance Estate of Neil Leveson (24)
(Photo) **\$3,000 - \$4,000**
- 145 WENDY SHARPE Australian (b1960) Hotel Room Screenprint, edition 47/50 Signed lower right 27 x 27cm Provenance
Private collection, Toowoomba (Photo) **\$400 - \$600**
- 146 DAVID BOYD Australian [b1924] Sfumato - The Twist Screenprint Signed lower right 65 x 39cm Provenance Private
collection, Toowoomba (Photo) **\$1,200 - \$1,500**
- 147 CHARLES BLACKMAN Australian [b1928] Butterflies Watercolour on printed graphic Signed lower right 40 x 60cm
Provenance Private collection, Sunshine Coast (Photo) **\$2,500 - \$3,500**
- 148 JOHN OLSEN Australian (b1928) Lake Eyre in Flood Hard ground line etching Signed, dated and numbered in margin. 39.5 x
29.5cm Reference Ken McGregor and Jeffrey Makin, Teeming with Life: John Olsen, His complete Graphics, 1957-2005
Macmillan Art Publishing, Melbourne, 2005 p205 (Photo) **\$3,200 - \$3,800**
- 149 CHARLES BLACKMAN Australian (b1928) Garden of the Stairs Colour screenprint, edition 29/40 Signed, titled and numbered
below image 53 x 80cm (Photo) **\$2,600 - \$3,200**
- 150 ERIC THAKE Australian (1904-1982) Desert Island Linocut Signed and dated 1967 lower right 14.5 x 19.5cm (Photo)
..... **\$600 - \$800**

Lot	Paintings and Artworks	Estimate
151	ERIC THAKE Australian (1904-1982) Strange Spectacle Linocut Signed and dated lower right 13.5 x 16cm (Photo)	\$600 - \$800
152	ERIC THAKE Australian (1904-1982) Epstein, Einstein? I can never remember Linocut Signed and dated 1962 lower right 22 x 14cm (Photo)	\$1,400 - \$1,800
153	ERIC THAKE Australian (1904-1982) Sunshine and Rain, Lygon St Linocut Signed and dated 1964 lower right 22 x 14cm (Photo)	\$1,400 - \$1,800
154	JOHN COBURN Australian (1925-2006) Jazz Series II Colour lithograph, edition 3/30 Signed, titled and numbered below image 49 x 49cm (Photo)	\$2,200 - \$2,600
155	JOHN COBURN Australian (1925-2006) Jazz Series 1 Colour lithograph, edition 23/30 Signed, titled and numbered below image 49 x 49cm (Photo)	\$2,200 - \$2,600
156	JOHN COBURN Australian (1925-2006) Jazz Series - Savoy Blue Colour lithograph, edition 11/45 Signed, titled and numbered below image 55 x 63cm (Photo)	\$2,200 - \$2,600
157	WILLIAM ROBINSON Australian (b1936) Farmyard Lithograph, Printer's proof Signed lower right 57 x 76cm Provenance Estate of Neil Leveson (Photo)	\$1,500 - \$2,500
158	WILLIAM ROBINSON Australian (b1936) Dogs and Geese Coloured etching, Printer's proof Signed lower right 57 x 53cm Provenance Estate of Neil Leveson (Photo)	\$1,500 - \$2,500
159	WILLIAM ROBINSON Australian (b1936) Self-portrait for Town & Country Lithograph, Printer's proof Signed lower right 38 x 57cm Provenance Estate of Neil Leveson (Photo)	\$1,500 - \$2,500
160	CHARLES BLACKMAN Australian (b1928) Fallen Schoolgirl Colour screenprint, edition 50/75 Signed, titled and numbered below image 60 x 79.5cm (Photo)	\$3,000 - \$3,500
161	CHARLES BLACKMAN Australian (b1928) There was Colour screenprint, edition 50/75 Signed, titled and numbered below image 57 x 77cm (Photo)	\$2,600 - \$3,200
162	CHARLES BLACKMAN Australian (b1928) Schoolgirl Jumping Colour screenprint, edition 50/75 Signed, titled and numbered below image 59.5 x 74cm (Photo)	\$3,000 - \$3,500
163	THOMAS (TOM) BALFOUR GARRETT Australian (1879-1952) Figures by a Lake Monotype Signed lower right 24 x 34cm (Photo)	\$1,500 - \$2,000
164	SYDNEY URE SMITH Australian (1887-1949) The Old Mill 1913 Etching Signed, inscribed and numbered 23/50 in pencil on margin 28 x 25cm (Photo)	\$300 - \$500
165	TOM GARRETT Australian (1879-1952) Moonlight Monotype Signed and signed below image 19.5 x 20cm (Photo)	\$3,000 - \$4,000
166	DORA CECIL CHAPMAN Australian (1911-1995) The Girl with a Long Nose II 1970 Colour screenprint Signed, inscribed and numbered 42/42 in pencil on margin 28 x 25cm (Photo)	\$400 - \$800
167	GARRY SHEAD Australian (b1942) Sleepy Muse Etching Signed, titled and editioned 38 of 50 in margin 89 x 64cm (Photo)	\$900 - \$1,200
168	GARRY SHEAD Australian (b1942) Thirroul Collograph Signed, titled and editioned 45 of 80 in margin 89 x 64cm (Photo)	\$4,500 - \$5,500
169	CHARLES BLACKMAN Australian (b1928) All on a Summer's Day Colour screenprint Edition 58/90 Numbered, titled and signed below image 68.5 x 61.5cm Provenance Private Collection, Melbourne Reference N.Amadio - Charles Blackman: "The Lost Domains", A.H.&A.W.Reed Pty Ltd, Sydney 1980, pp.26-27 (Photo)	\$6,000 - \$9,000
170	TIM MAGUIRE British/Australian (b1958) Berry, 2003 Lithograph Signed and numbered 4/88 lower right 74 x 58cm (Photo)	\$1,200 - \$1,800

International Paintings

171	IRIS RAQUIN French (b1933) Italian Farm in Landscape Oil on canvas 52 x 72cm Provenance Private collection, Brisbane Estate of Mde Sorco, Nice, France (Photo)	\$2,000 - \$4,000
172	PIERRE CAYOL French [b1939] Dans Les Alpilles Oil on canvas Signed lower right 72.5 x 91cm (Photo) ...	\$1,600 - \$1,800
173	ALBERT RIGOLOTT French [1862-1932] River Scene Oil on board Signed lower right 24.5 x 34.5cm (Photo)	\$1,500 - \$2,000

Lot	Paintings and Artworks	Estimate
174	Signed illegibly French Floral Oil on canvas Signed lower right 60 x 49cm (Photo)	\$1,200 - \$1,500
175	English School (first half 19th century) Still Life with Grapes and Roses 1831 Oil on canvas Initialled and dated lower left 44 x 34cm (Photo)	\$300 - \$500
176	Artist unknown English (late 19th century) Riverstream Sunset Oil on canvas 51 x 76cm (Photo)	\$5,000 - \$7,000
177	GEORGE GROSVENOR THOMAS Australian/British [1856-1923] French Moonlit Village Oil on canvas Signed and dated (1903) lower right 69 x 89cm (Photo)	\$2,500 - \$3,500
178	HORACE BRODZKY British (1885-1969) Rural landscape Greylead and watercolour on paper Signed and dated lower right 16 x 20.5cm (Photo)	\$1,500 - \$1,800
179	HORACE BRODZKY British (1885-1969) Landscape Greylead and watercolour on paper Signed and dated lower left 20.3 x 28cm (Photo)	\$1,500 - \$1,800
180	HORACE BRODZKY British (1885-1969) Olive Trees Watercolour on paper Signed and dated lower left 25.3 x 32.5cm (Photo)	\$1,500 - \$1,800
181	HORACE BRODZKY British (1885-1969) Domestic Garden Greylead, ink and watercolour on paper Signed and dated lower left 36 x 26.5cm (Photo)	\$1,500 - \$1,800
182	HORACE BRODZKY British (1885-1969) Suburban Garden Watercolour on paper Signed and dated lower left 25.5 x 31cm (Photo)	\$1,500 - \$1,800
183	DORA MEESON Australian [1869-1955] Irish Homestead Oil on canvas Signed and dated (1924) lower right 37 x 44.5cm (Photo)	\$3,000 - \$4,000
184	RONALD OSSORY DUNLOP Irish [1894-1973] The Shepherd Oil on board Signed lower right 33.5 x 24cm (Photo)	\$1,200 - \$1,500
185	HENNES French, Early 20th century River Scene Oil on canvas Signed lower right (Photo)	\$500 - \$750
186	GEORGE MORLAND British [1763-1804] The Horse Feeder Oil on canvas 48 x 56cm (Photo)	\$8,000 - \$12,000
187	HUGO RHEINHOLD German (1852-1900) Philosphizing Monkey Circa 1880 Bronze Inscribed 'Rheinhold' to base Height 30cm (Photo)	\$4,000 - \$6,000
International Watercolours		
188	J T WILSON British [1833-1866] Hambledon Common, Hampshire Watercolour on canvas Signed lower left 14 x 37cm (Photo)	\$1,000 - \$1,500
189	HUGH NISBETT British On the Wey, Ripley Surrey Watercolour on canvas Signed lower right 36.5 x 52.5cm (Photo)	\$700 - \$1,200
190	GEORGE HAITE British [1855-1924] On the French Riviera Watercolour on canvas Signed lower right 34.5 x 20cm (Photo)	\$1,250 - \$1,500
191	GEORGE HAMILTON CONSTANTINE British [1875-1967] The Last Gleam Watercolour on canvas Titled and signed lower left 22 x 30cm (Photo)	\$5,000 - \$6,000
192	GEORGE HAITE British [1855-1924] Washing Day Watercolour on canvas Signed lower left 53.5 x 42cm (Photo)	\$1,200 - \$1,500
193	HENRY CHARLES FOX British [1860-1925] Changing Pasture Watercolour on canvas Signed and dated lower right 37 x 27.5cm (Photo)	\$1,500 - \$1,750
194	HENRY CHARLES FOX British [1860-1925] Changing Pasture II Watercolour on canvas Signed and dated lower right 37 x 27cm (Photo)	\$1,500 - \$1,750
195	WALTER STUART LLOYD British fl. [1875-1929] Crossing The River Watercolour on canvas Signed lower left 45.5 x 71.5cm (Photo)	\$2,500 - \$3,500
196	ALFRED LEYMAN British [1856-1933] Overton, Devon Watercolour on canvas Signed lower left 37.5 x 55cm (Photo)	\$1,500 - \$1,800
197	MAX LUDBY British [1858-1943] Iffley Mill, Cookham Dean Watercolour on canvas Signed and dated (89) lower left 24.5 x 34cm (Photo)	\$400 - \$600

International Drawings

- 198 GIOVANNI BATTISTA CIPRIANI Italian (1727-1785) Study of Roman Centurion Red Chalk + 1 drawing Signed lower left 27 x 20cm Provenance Phillips Auctions, London 20/4/2000 Lot 262 Sabin Galleries, London Collection Sir Bruce Ingram Collection Joseph Wilton RA (1722-1803) (2) (Photo) **\$2,000 - \$3,000**
- 199 WILLIAM LINNELL (attrib) Greek Athlete Pencil 49 x 26.5cm (Photo) **\$250 - \$350**
- 200 HENRI DE TOULOUSE-LAUTREC French (1864-1901) The Head of a Man Crayon on brown paper 25.5 x 15.5cm Provenance Phillips Auctions, London 7/12/1999 lot 3 Collection of Andre Fabre, Paris Reference Maurice Joyant "Lautrec II", p.179 MG Dortu "Toulouse-Lautrec and his works" 1971 illustrated d.1.414 (Photo) **\$15,000 - \$18,000**
- 201 BERNARD NAUDIN French (1876-1946) Drawing of a Lady Ink drawing Signed lower right and inscribed "to miss Gladys Yates, sincerely Bernard Naudin" 23 x 22cm (Photo) **\$400 - \$600**
- 202 NICHOLAS PIETERSZ BERCHEM Attrib Dutch (1620-1683) Wooded Hillside Black Chalk Signed lower left 31 x 44cm (Photo) **\$1,000 - \$1,500**
- 203 PERCY LANCASTER British (1878-1951) A Suffolk Mill Black Crayon Signed 'PL' lower right 30 x 21cm Provenance Mr H Day, 1997 Exhibited Mangate Gallery, London 1978 Reference Benezit vol.6 p.412 (Photo) **\$400 - \$600**
- 204 ROBERT WHITE British (1645-1703) Portrait of Marmaduke Rawdon Ink drawing Signed lower right 18 x 12cm Provenance Mr H Day, 1997 Reference Benezit vol.10 p.718 (Photo) **\$1,500 - \$2,500**
- 205 THOMAS STOTHART British (1755-1834) Centurions Ink drawing 14 x 10cm Provenance Mr H Day, author of "Constable Drawings" 1997 (Photo) **\$800 - \$1,200**
- 206 GUISEPPE VERACI Italian (active 19th century) Society caricatures - couple Gouache on paper 31 x 23cm (Photo) **\$1,800 - \$2,000**

International Editions

- 207 LEON UNDERWOOD British (1892-1975) 'Captain Jones replies to an enemy's broadside with a single derisive musket shot' John Paul Jones Woodcut, edition 2/50 (Set of 8) Signed lower right 21.5 x 28cm Reference Reproduced in the publication 'John Paul Jones: man of action' by Phillips Russell (Photo) **\$800 - \$1,200**
- 208 LEON UNDERWOOD British (1892-1975) 'The critical instant in the fight between the Serapis and the Bon Homme Richard' John Paul Jones Woodcut, edition 2/50 (Set of 8) Signed lower right 21.5 x 28cm Reference Reproduced in the publication 'John Paul Jones: man of action' by Phillips Russell (Photo) **\$800 - \$1,200**
- 209 LEON UNDERWOOD British (1892-1975) 'Received as a conquering hero in the salons of Paris' John Paul Jones Woodcut, edition 3/50 (Set of 8) Signed lower right 21.5 x 28cm Reference Reproduced in the publication 'John Paul Jones: man of action' by Phillips Russell (Photo) **\$800 - \$1,200**
- 210 LEON UNDERWOOD British (1892-1975) 'Mortal combat between John Paul and sailor at the island of Tobago' John Paul Jones Woodcut, edition 3/50 (Set of 8) Signed lower right 21.5 x 28cm Reference Reproduced in the publication 'John Paul Jones: man of action' by Phillips Russell (Photo) **\$800 - \$1,200**
- 211 LEON UNDERWOOD British (1892-1975) 'A last glorious moment at the burning of Whitehaven on the English coast' John Paul Jones Woodcut, edition 3/50 (Set of 8) Signed lower right 21.5 x 28cm Reference Reproduced in the publication 'John Paul Jones: man of action' by Phillips Russell (Photo) **\$800 - \$1,200**
- 212 LEON UNDERWOOD British (1892-1975) 'John Paul finds employment as a mate on a slave ship' John Paul Jones Woodcut, edition 2/50 (Set of 8) Signed lower right 21.5 x 28cm Reference Reproduced in the publication 'John Paul Jones: man of action' by Phillips Russell (Photo) **\$800 - \$1,200**
- 213 LEON UNDERWOOD British (1892-1975) 'John Paul seeks refuge on board a Pirate ship' John Paul Jones Woodcut, edition 2/50 (Set of 8) Signed lower right 21.5 x 28cm Reference Reproduced in the publication 'John Paul Jones: man of action' by Phillips Russell (Photo) **\$800 - \$1,200**
- 214 LEON UNDERWOOD British (1892-1975) 'Celebrated everywhere for the neatness and gallantry of his attire' John Paul Jones Woodcut, edition 3/50 (Set of 8) Signed lower right 21.5 x 28cm Reference Reproduced in the publication 'John Paul Jones: man of action' by Phillips Russell (Photo) **\$800 - \$1,200**
- 215 LEONARD ROSOMAN British (b1913) To visit Britain's landmarks 'Roman Tower, Tutbury, Staffs - You can be sure of Shell' 1936 Lithographic poster 76 x 114cm (Photo) **\$3,000 - \$5,000**
- 216 CHARLES SHAW British Smokers Prefer Shell - You can be sure of Shell 1936 Lithographic poster - printed by Baynard Press 76 x 114cm (Photo) **\$3,000 - \$5,000**

Lot	Paintings and Artworks	Estimate
217	GLEN BAXTER British (b1944) Mr Unwin often gave me advice on how to distract the bowler Lithograph, Edition 13/20 Signed and dated lower right 73 x 57cm (Photo)	\$1,800 - \$2,000
218	GLEN BAXTER British (b1944) He seemed to be pointing to a badly printed sunset Lithograph, Edition 13/20 Signed and dated lower right 57 x 73cm (Photo)	\$1,800 - \$2,000
219	EBENEZER N.DOWNARD British (Active 1849-1889) Two Cats Etching Signed lower right 24.5 x 19cm (Photo)	\$200 - \$400
220	KUNICHIKA Japanese (1835-1900) Onoe Kitsutaro 1869 Kabuki series Woodblock print Published by Tsujikame 35 x 23.5cm (Photo)	\$200 - \$400
221	Artist unknown (non-indigineous) (early 19th century) A View Near Woolwych In Kent showing the Employment of the Convicts from th Hulks Hand-coloured copper engraving London Printer details lower left 38 x 44.5cm Provenance Government Collection, Sydney (Photo)	\$600 - \$800

End of Sale