

Dear Clients and Friends,

With the arrival of December we are pleased to bring you this full colour fine art catalogue, the first of a series of auctions featuring some wonderful collections.

Our auctions this month include our traditional sporting memorabilia, stamps, coins and banknotes and general memorabilia. But the range is extended with our catalogues this month featuring toys and model aeroplanes, railway memorabilia and a selection of ceramics. All of these catalogues can be accessed from our website at www.leski.com.au, but if you would like a printed copy, please let us know.

Watercolours from the collection of the late Dr George Bearham

Within this catalogue, Leski Auctions is pleased to offer a lovely group of watercolours from the collection of the late Dr George Bearham (1899 – 1994) of Melbourne. Bearham, a Collins Street gynaecologist and obstetrician, started collecting watercolours in the late 1940s. Like many professional men of his generation, Bearham had extensive intellectual interests outside his work and particularly loved Australian landscape paintings. He was very proud of his collection.

Watercolour paintings were, for Bearham, a source of great pleasure and this in turn enabled him to develop friendships with the Melbourne art dealers and galleries from whom he made his purchases over a period of 25 years. Bearham was a man of many interests and apart from his successful medical career he served as a lay Canon at St Paul's Cathedral in Melbourne.

Dr Bearham's preference for watercolours derived from his admiration for the technique itself. His daughter recalls that it was the softness and subtle luminosity of watercolours that appealed most to him. The few oils to be found in the collection also illustrate a subtlety not usually associated with this medium. In his lifetime, Dr Bearham gathered a modest yet representative collection of some of the best Australian exponents of the art of watercolour. The landscapes by Penleigh Boyd, Harold Herbert and Hans Heysen were among his most prized possessions. The collection forms a time-capsule of taste, dating from a period when traditional landscapes and still life paintings were an essential part of serious art collecting.

We are delighted to offer this "fresh to the market" group for your enjoyment and consideration.

Charles Leski & Peter Struthers

Collectibles

Paintings & Artworks

- 1 **HENRY JAMES JOHNSTONE** 1835-1907 Australian Bush Scene oil on board, in a contemporary frame. Monogrammed and dated 1897 lower left. 35.5 x 45.5 cm. (Photo) **\$5,000 - \$7,000**
- 2 **JAN HENDRIK SCHELTEMA** (Studio of), 1861-1941 Hauling Logs oil on canvas signed "Scheltema" on reverse; in original period frame 59 x 90 cm (Photo) **\$3,000 - \$5,000**
- 3 **ARTHUR ERNEST STREETON** 1867-1943 The Rose Garden oil on canvas 60 x 50 cm initialled lower left "A.S." Provenance: Masterpiece Gallery, 1985 (with stock number label on frame); Private Collection, Hobart. Streeton painted a series of images of English gardens and landscapes, encouraged by Sir Robert Mond. The National Gallery of Victoria collection includes "The Lake, Coombe Banks, Surrey" [1913]. (Photo) **\$40,000 - \$50,000**
- 4 **HAROLD BROCKLEBANK HERBERT** 1892-1945 The Beach at Lorne watercolour on paper signed "HAROLD B HERBERT" & dated '20' lower right 23.5 x 27 cm Provenance: Bearham collection, Melbourne (Photo) **\$1,000 - \$1,500**
- 5 **DARYL ERNEST LINDSAY** 1890-1976 Landscape watercolour signed "Daryl Lindsay 28" lower left 24 x 26.5 cm (Photo) **\$250 - \$300**
- 6 **BENJAMIN EDWIN MINNS** 1864-1937 The Fortunate Isles 1930 oil on canvas signed and dated lower right 45.5 x 66 cm (Photo) **\$6,000 - \$8,000**
- 7 **GWENDOLINE L'AVANCE BARRINGER** 1882-1960 Boats, Early Morning, from the Spit watercolour on paper signed "GWEN BARRINGER" lower left. 37 x 41 cm Provenance: Bearham collection, Melbourne (Photo) **\$500 - \$750**
- 8 **MATTHEW JAMES MacNALLY** 1874-1943 Quarries, Mt. Lofty watercolour on linen signed & dated "M J MacNALLY 42" at centre bottom. 28 x 34 cm Provenance: Bearham collection, Melbourne (Photo) **\$500 - \$750**
- 9 **BETTY SOLOMONS** Active 1920s-30s Boat Sheds, Sydney Harbour watercolour on paper signed lower right 33 x 33 cm Provenance: Bearham collection, Melbourne (Photo) **\$300 - \$400**
- 10 **W. BLAMIRE YOUNG** 1862-1935 The Market Place watercolour on paper signed lower right 17 x 22 cm Provenance: Bearham collection, Melbourne (Photo) **\$1,000 - \$1,500**
- 11 **BETTY SOLOMONS** Active 1920s-30s Still Life with Tulips watercolour on paper signed lower right 41 x 36 cm Provenance: Bearham collection, Melbourne (Photo) **\$300 - \$400**
- 12 **HAROLD BROCKLEBANK HERBERT** 1892-1945 Country Path watercolour on paper signed lower right 24 x 32 cm Provenance: Bearham collection, Melbourne (Photo) **\$800 - \$1,200**
- 13 **KATE ALLAN** 1867-1965 From the Dandenongs oil on canvas signed "K.ALLAN" lower left 24.5 x 29 cm Provenance: Bearham collection, Melbourne (Photo) **\$200 - \$400**
- 14 **EVELINE W. SYME** 1888-1961 Little Farms watercolour on paper signed "E.W.SYME" lower left 23 x 33 cm Provenance: Bearham collection, Melbourne (Photo) **\$1,000 - \$1,500**
- 15 **REGINALD WARD STURGESS** 1892-1932 Morning Light watercolour on paper signed "R.W.STURGESS" lower left 29 x 39.5 cm Provenance: Bearham collection, Melbourne (Photo) **\$1,000 - \$1,500**
- 16 **FREDERICK WILLIAM WOODHOUSE, Snr** 1820-1909 Pastoral scene with Cows oil on board signed (indistinctly) lower left 16 x 19 cms Provenance: Bearham collection, Melbourne (Photo) **\$500 - \$700**
- 17 **HAROLD BROCKLEBANK HERBERT** 1892-1932 Mansfield watercolour on paper signed lower left 25 x 27.5 cm Provenance: Bearham collection, Melbourne (Photo) **\$800 - \$1,200**
- 18 **GEORGE HYDE POWNALL** 1876-1932 Collins Street, Spring Morning oil on artists board signed and dated "GEO. POWNALL 1933" lower left 24 x 18 cm Provenance: Bearham collection, Melbourne (Photo) **\$600 - \$800**
- 19 **GWENDOLINE L'AVANCE BARRINGER** 1882-1960 Roses watercolour on paper signed "GWEN BARRINGER" lower left 47.5 x 47.5 cm Provenance: Bearham collection, Melbourne (Photo) **\$300 - \$500**
- 20 **HANS HEYSEN** 1877-1968 Harrowing, Ambleside watercolour on art board signed lower right 26 x 35 cm Provenance: Bearham collection, Melbourne (Photo) **\$8,000 - \$10,000**
- 21 **CLIFFORD DUDLEY WOOD** 1905-1980 Old Bridge, Kiewa River watercolour signed "C. DUDLEY WOOD" lower left 29 x 35 cm Provenance: Bearham collection, Melbourne Purchased from the artist, with original label on reverse ("12 gns") (Photo) **\$400 - \$600**

Lot	Australian Art	Estimate
22	THEODORE PENLEIGH BOYD 1890-1923 Sandhills and Estuary watercolour signed and dated "Penleigh Boyd '16" lower left 29 x 41 cm Provenance: Bearham collection, Melbourne (Photo)	\$5,000 - \$7,000
23	WILLIAM BECKWITH McINNES 1889-1939 The Hay Stack oil on board signed and dated "W.B. McINNES '30" lower left 21 x 28.5 cm Provenance: Bearham collection, Melbourne (Photo)	\$1,500 - \$2,000
24	HANS HEYSEN 1877-1968 Edwards Farm, Morning Sunlight watercolour signed and dated "35" lower left 30 x 39 cm Provenance: Bearham collection, Melbourne (Photo)	\$6,000 - \$9,000
25	MAX RABLESE The White Cloud watercolour signed and dated "1939" lower left 33 x 40 cm Provenance: Bearham collection, Melbourne (Photo)	\$300 - \$500
26	JOHN MORRISSEY Active 1940s - 1970s Bentleigh Farmyard watercolour signed and dated "'45" lower left 38 x 45 cm Provenance: Bearham collection, Melbourne with original back label and purchase price "18 Gns" (Photo)	\$500 - \$700
27	HANS HEYSEN 1887-1968 Arkabu watercolour, titled lower left signed and dated "1947" lower right 22 x 39 cm Provenance: Bearham collection, Melbourne (Photo)	\$10,000 - \$12,000
28	JOHN D. LENNOX 1941-1996 Bell's Garden oil on canvas signed & titled on reverse 50 x 60 cm (Photo)	\$400 - \$600
29	WILLIAM STEVEN (BILL) COLEMAN 1922-1993 Nude ink on paper signed lower left 21 x 17cm (Photo)	\$400 - \$500
30	PETER GLASS b.1917 In the Barmah Forest, Winter Sun 1977 oil on board signed lower right 49 x 59 cm (Photo)	\$200 - \$300
31	KEVIN CHARLES (PRO) HART 1928-2006 Picnic Races oil on composition board 49 x 57 cm signed lower right: PRO HART Provenance: Private Collection, Hobart. (Photo)	\$10,000 - \$12,000
32	SIDNEY ROBERT NOLAN 1917-1992 Kelly and Victim photolithograph No.36 from an edition of 99 signed and numbered below image. 76 x 59 cm (Photo)	\$900 - \$1200
33	KEVIN CHARLES (PRO) HART 1928-2006 Deserted Mine Site oil on canvas on board Signed "PRO HART" lower right 25.5 x 25.5 cm (Photo)	\$5,000 - \$6,000
34	KEN DONE b.1940 Beach Scene mixed media signed lower right & dated '85' 48.5 x 36cm (Photo)	\$1,500 - \$2,000
35	DAVID RANKIN b.1946 Evening Ochre colour screenprint signed and dated 1986 lower right and numbered 57/70 90 x 63.5 cm (Photo)	\$250 - \$300
36	RONALDA KUYPER Aboriginal Elder oil on art board signed lower left 36 x 30 cm (Photo)	\$500 - \$600
37	EVAN MACKLEY b.1940 Out on the Bay oil on art board signed lower right 26.5 x 31.5 cm (Photo)	\$800 - \$1,000
38	EVAN MACKLEY b.1940 Tacking Offside oil on art board signed lower right 15 x 47 cm (Photo)	\$800 - \$1,000
39	THREE PANEL SCREEN HAND EMBROIDERED NEEDLEPOINT by Alma England "Federation of Australia 1901-2001" depicts Australian flora and fauna to one side and Australian landscape and animal scenes on the reverse. 140 x 175 cm. (Photo)	\$1,500 - \$2,000